Z 69291 F

78.082 (787.3+786.2)

WILHELM HANSEN EDITION

№ 1403.

SJÖGREN

SONATE

pour

Piano et Violoncelle.

Op. 58.

KJØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA
NORSK MUSIK-FORLAG
(BRØDRENE HALS · WARMUTH · WILHELM HANSEN)

SCHOTT & Co.
LONDON

SOLE AGENTS FOR THE UNITED STATES
THE BOSTON MUSIC COMPANY
(NEW YORK G. SCHIRMER, Inc.)

1.

WILHELM HANSEN EDITION

SONATE

(la majeur A Dur)

POUR

PIANO et VIOLONCELLE.

EMIL SJÖGREN.

Op. 58.

EIGENTUM DES VERLEGERS FÜR ALLE LÄNDER — PROPRIÉTÉ POUR TOUS PAYS
EINSCHLIESSLICH SCHWEDEN — DROITS DE REPRÉSENTATION RÉSERVÉS

EINGETRAGEN & ERSTES
WILHELM HANSEN, MUSIK-FORLAG
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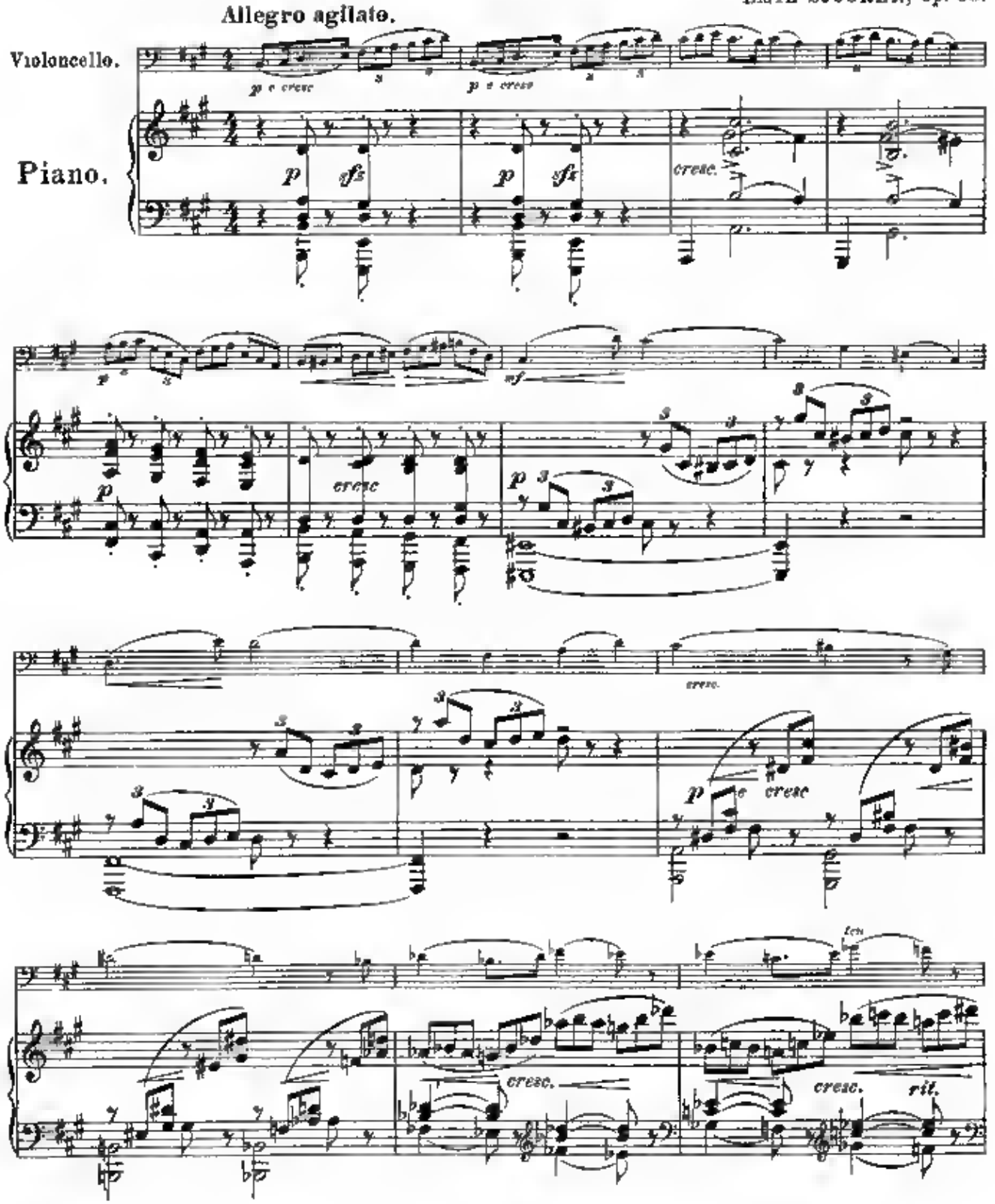
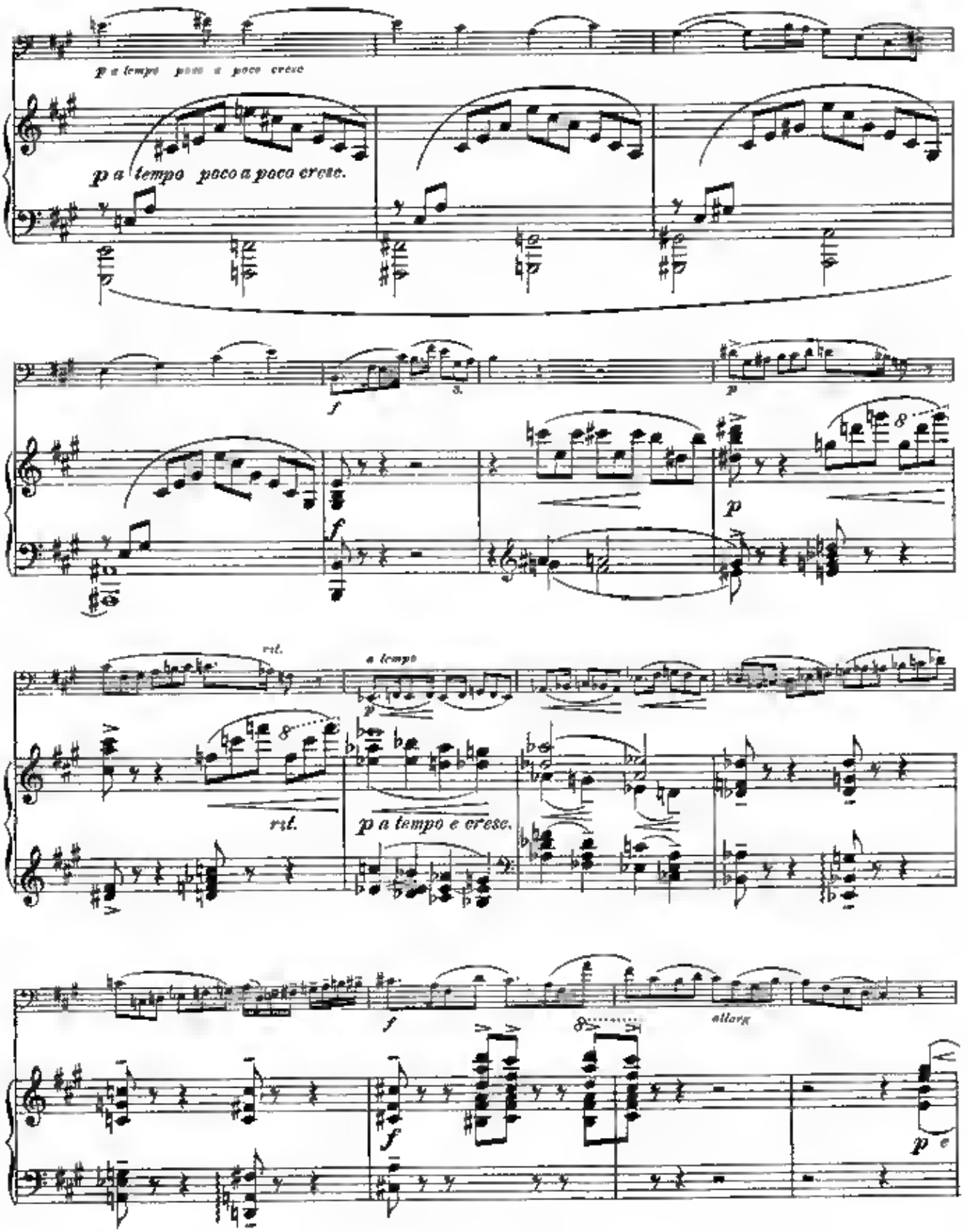
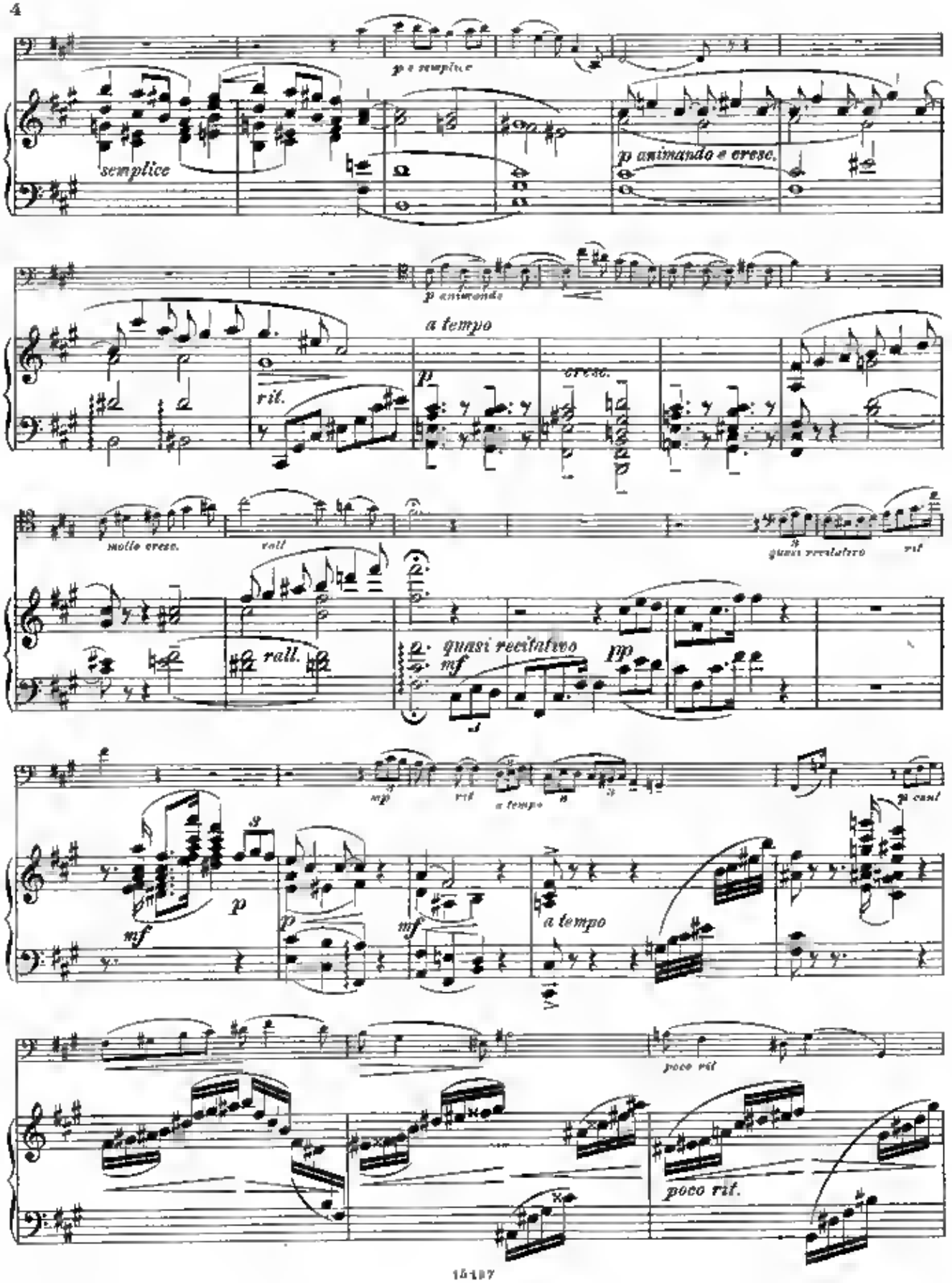
SONATE.

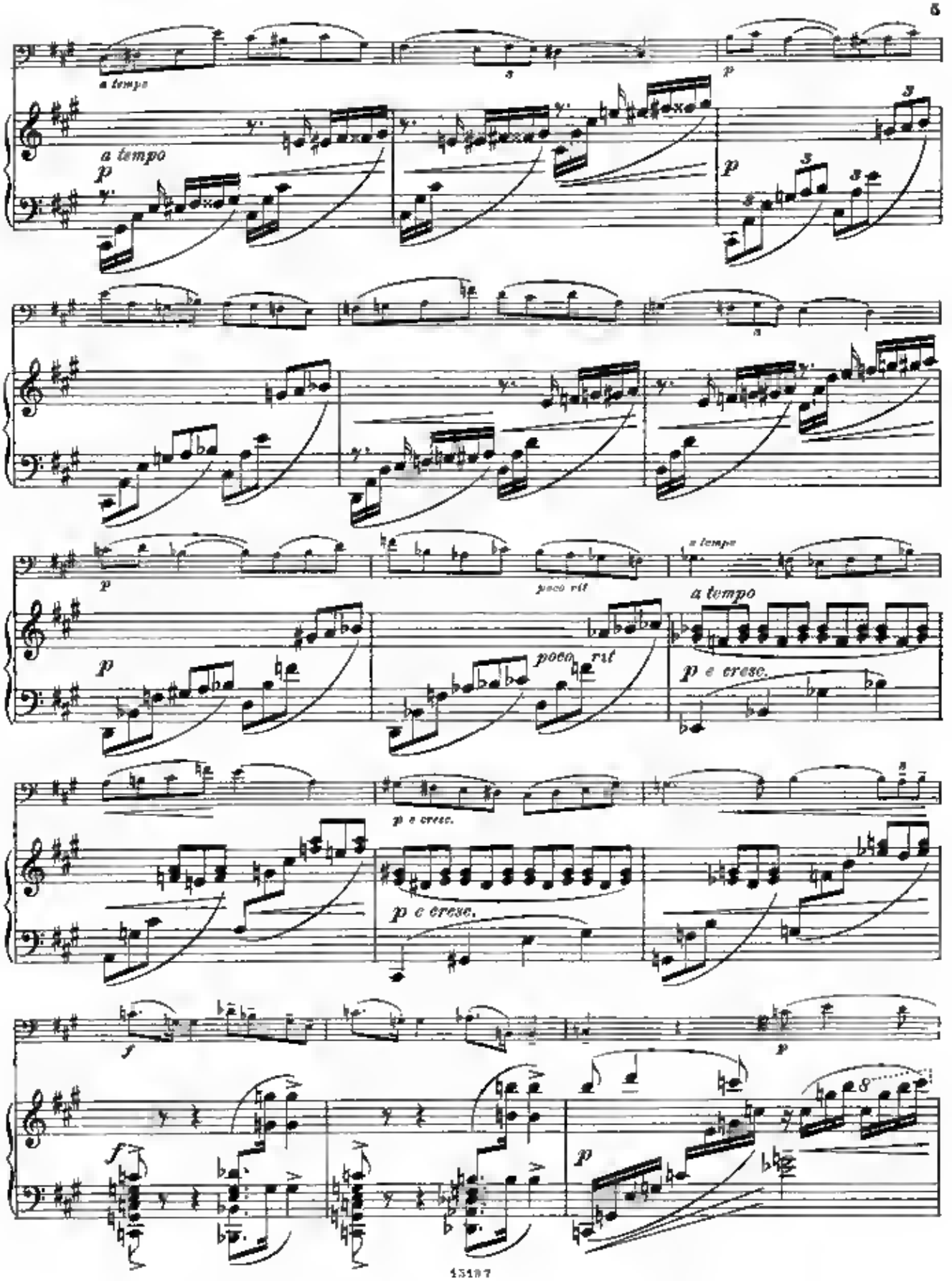
EMIL SJÖGREN, Op. 58.

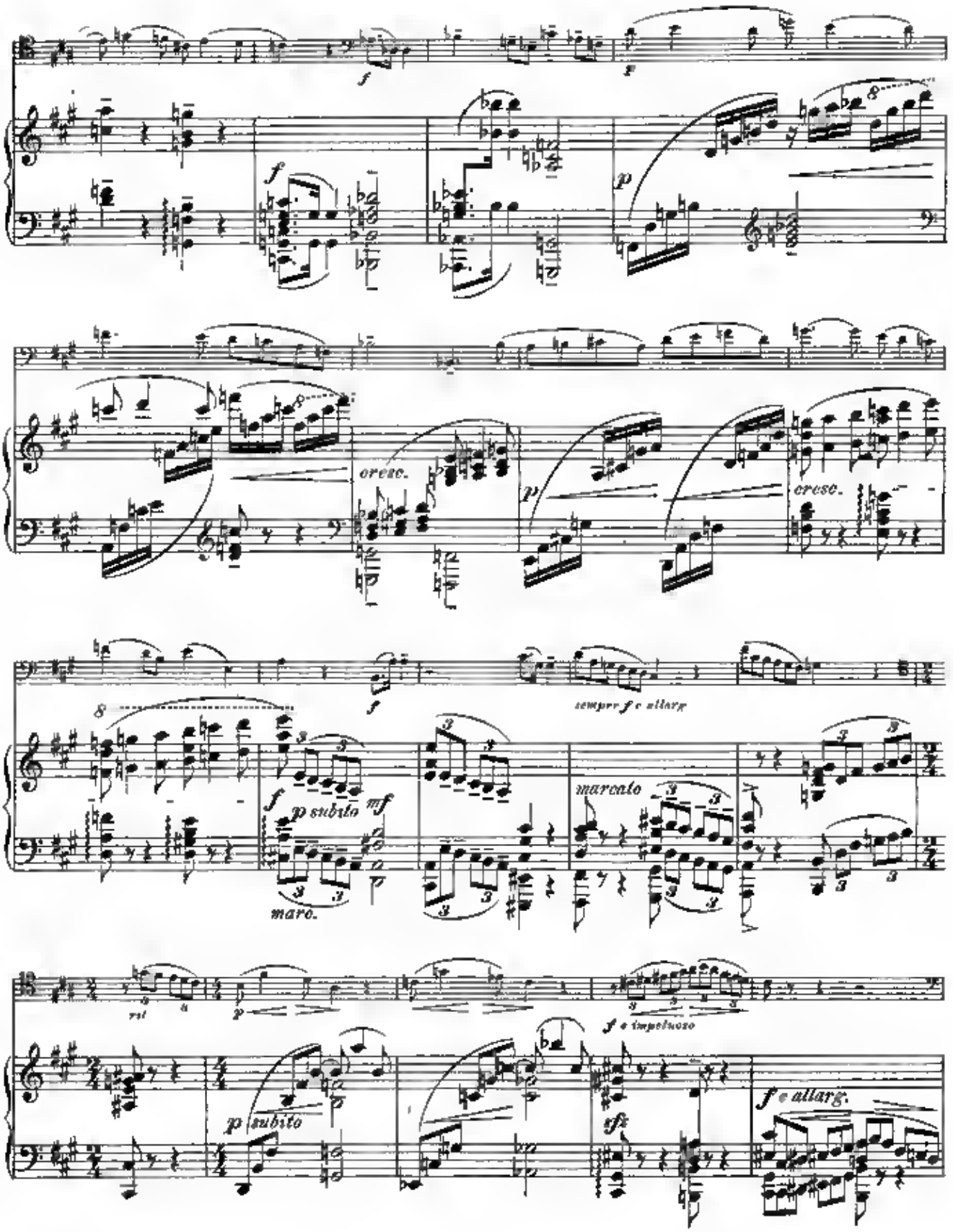


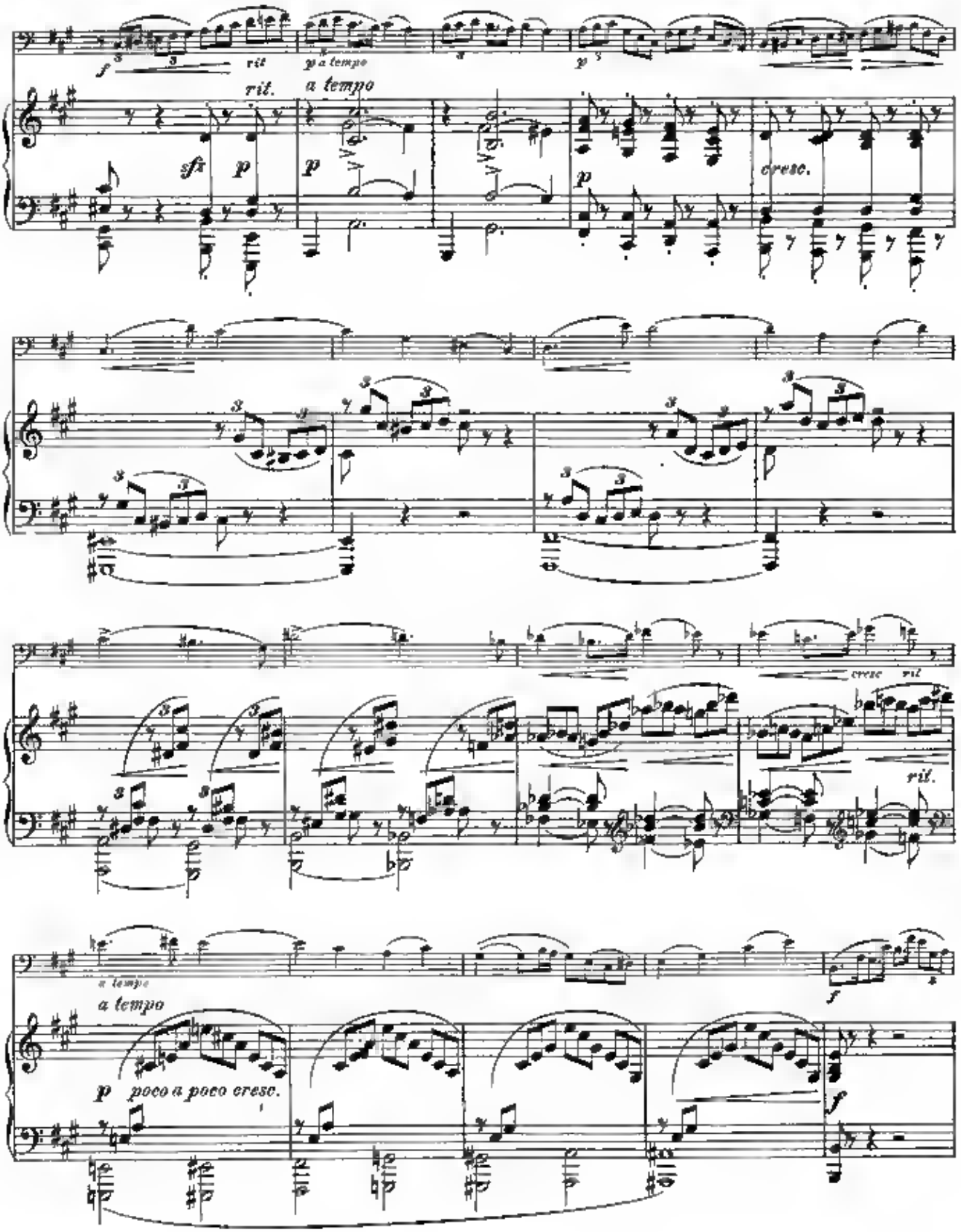
Wilhelm Hansens Nodestik og Tryk, Kjøbenhavn

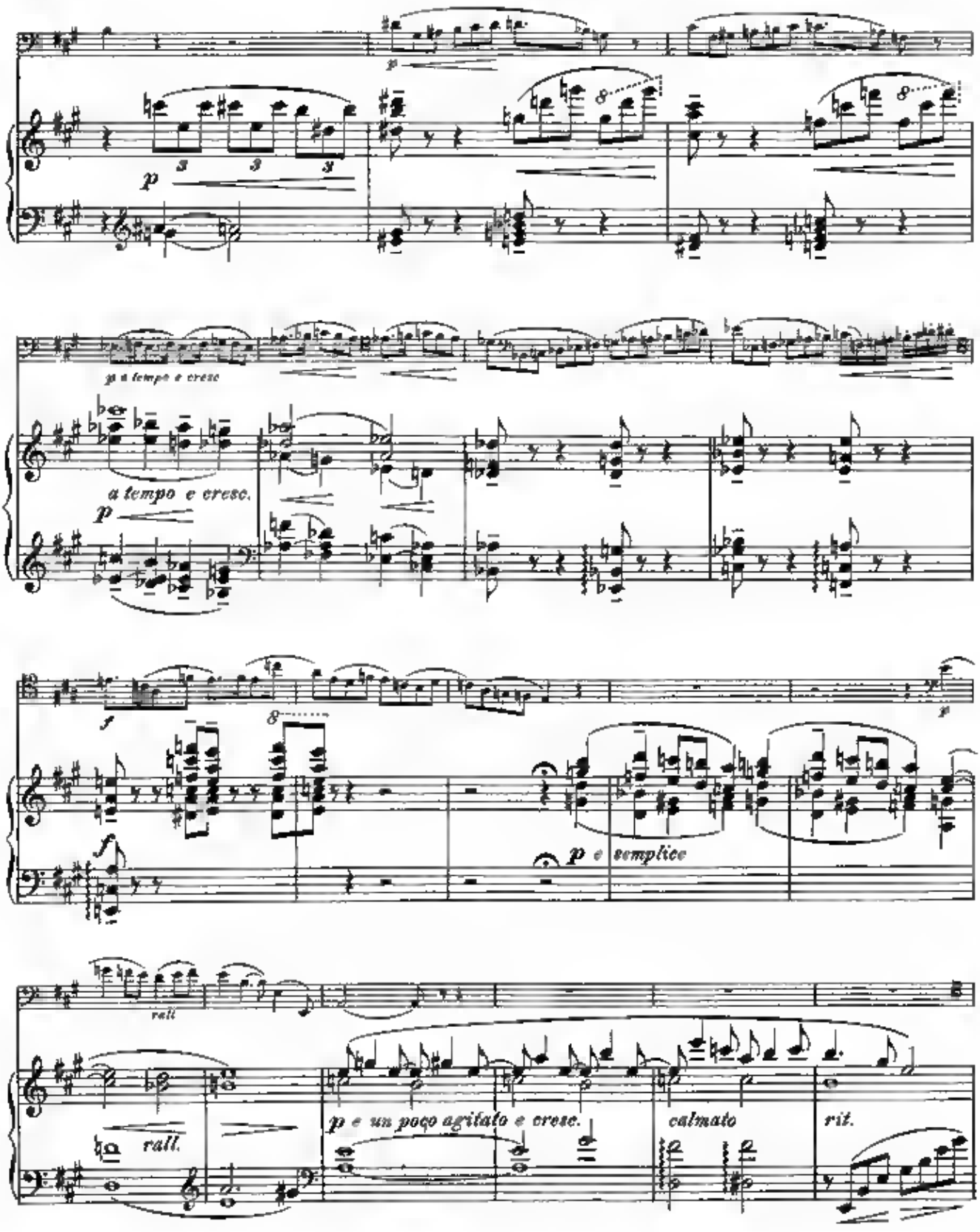

p a tempo poco a poco cresc
p a tempo poco a poco cresc.
f
p
rit.
a tempo
p a tempo e cresc.
allarg
p

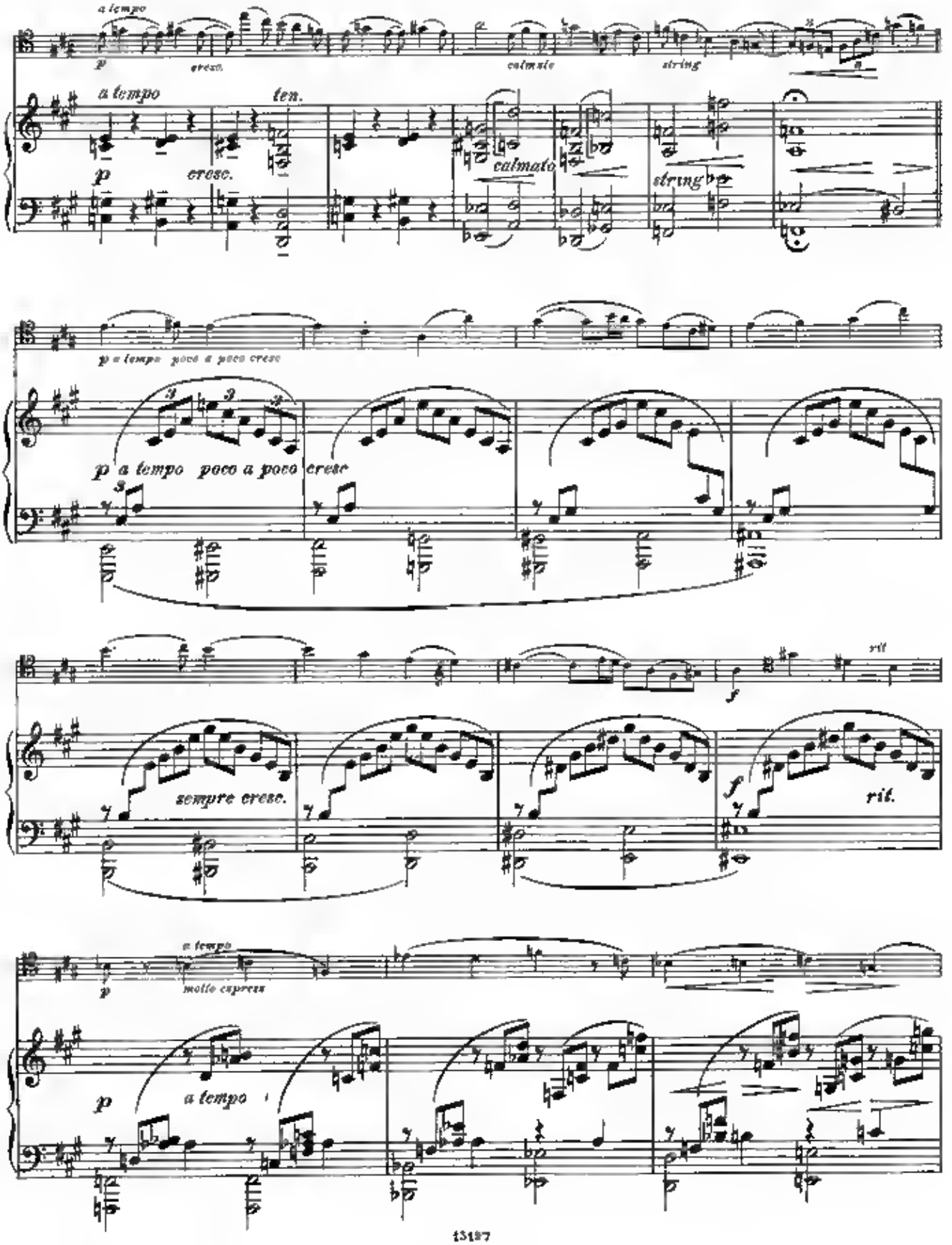

semplice
p e semplice
p animando e cresc.
p animando
a tempo
rit.
p
cresc.
molto cresc.
rall.
rall.
quasi recitativo
mf
pp
quasi recitativo
rit
mf
p
p
mf
mp
rit
a tempo
a tempo
p cant
poco rit
poco rit.

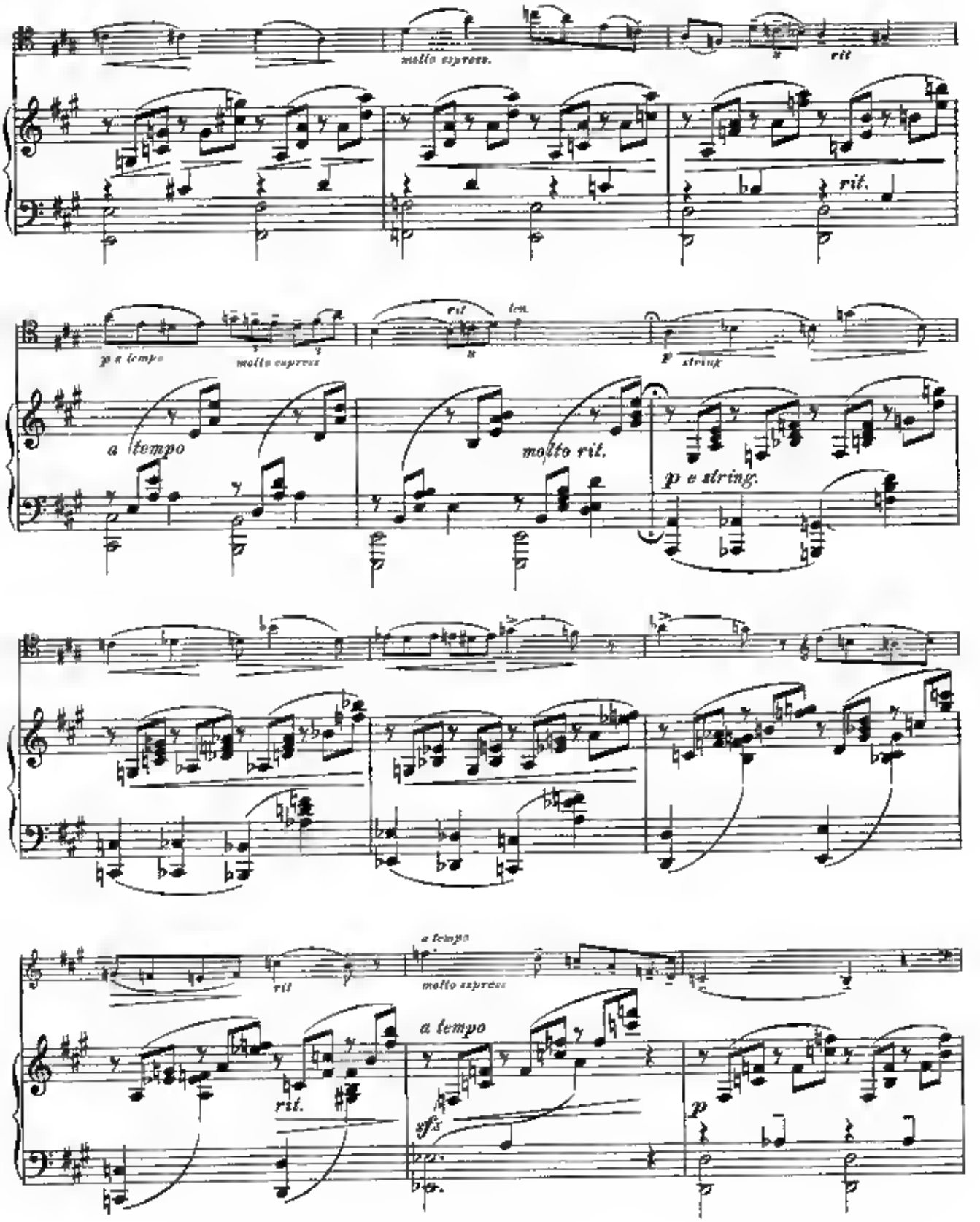

a tempo
p
a tempo
p
p
poco rit
a tempo
poco rit
p e cresc.
p e cresc.
p e cresc.
f
f
p
p

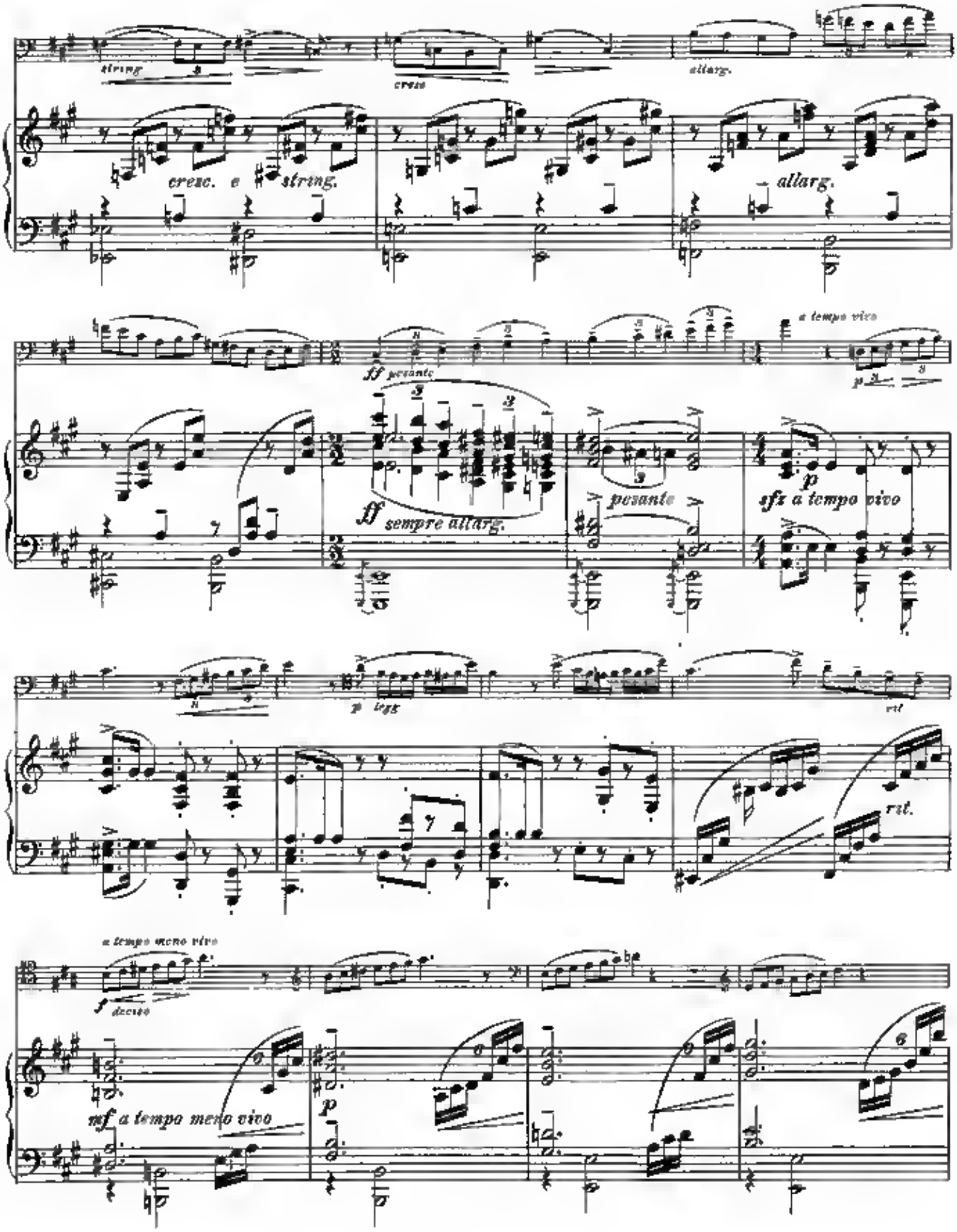

f
f
f
p
cresc.
p
cresc.
f
sempre f e allarg
8
f
p subito
mf
marc.
marcato
rit
p
p subito
f e impetuoso
sfz
f e allarg.

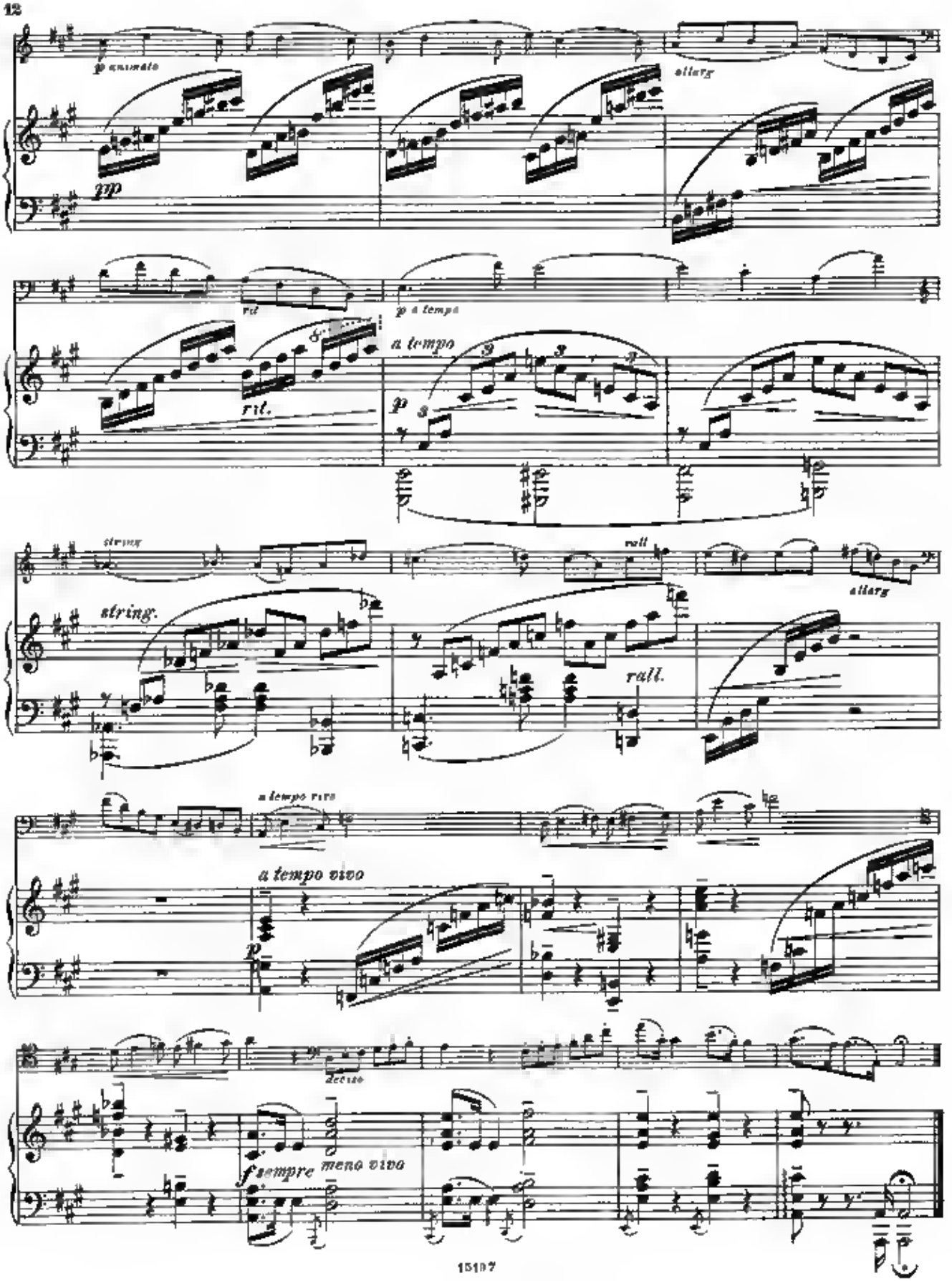

rit
p a tempo
rit.
a tempo
sfz
p
cresc.
cresc
rit
rit.
a tempo
a tempo
p poco a poco cresc.
f


p
p
p a tempo e cresc
a tempo e cresc.
p
f
f
p e semplice
rall.
rall.
p e un poco agitato e cresc.
calmato
rit.

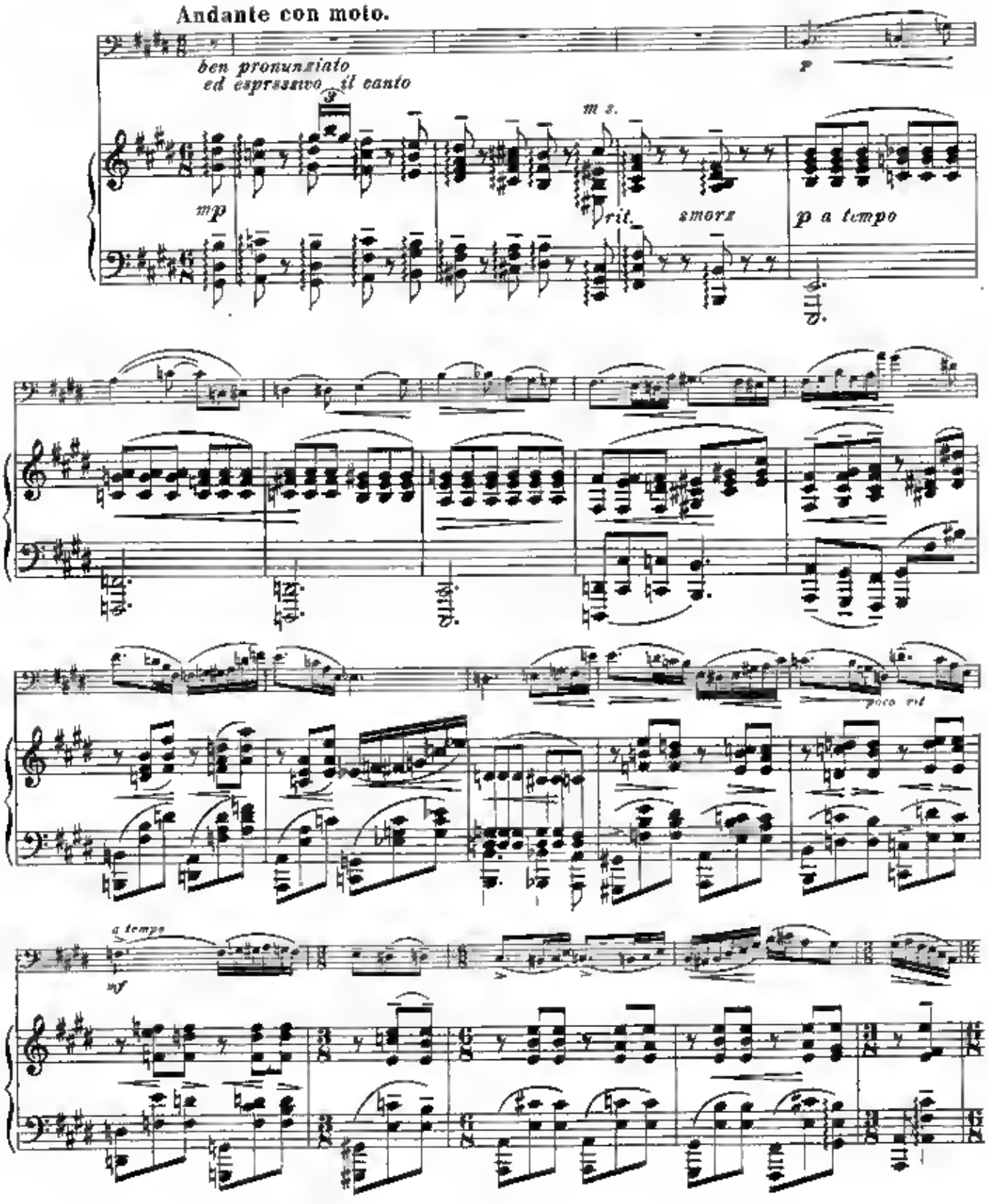

a tempo
p
cresc.
calmato
string
a tempo
ten.
p
cresc.
calmato
string
p a tempo poco a poco cresc
p a tempo poco a poco cresc
sempre cresc.
f
rit.
a tempo
molto espress
p
a tempo
p

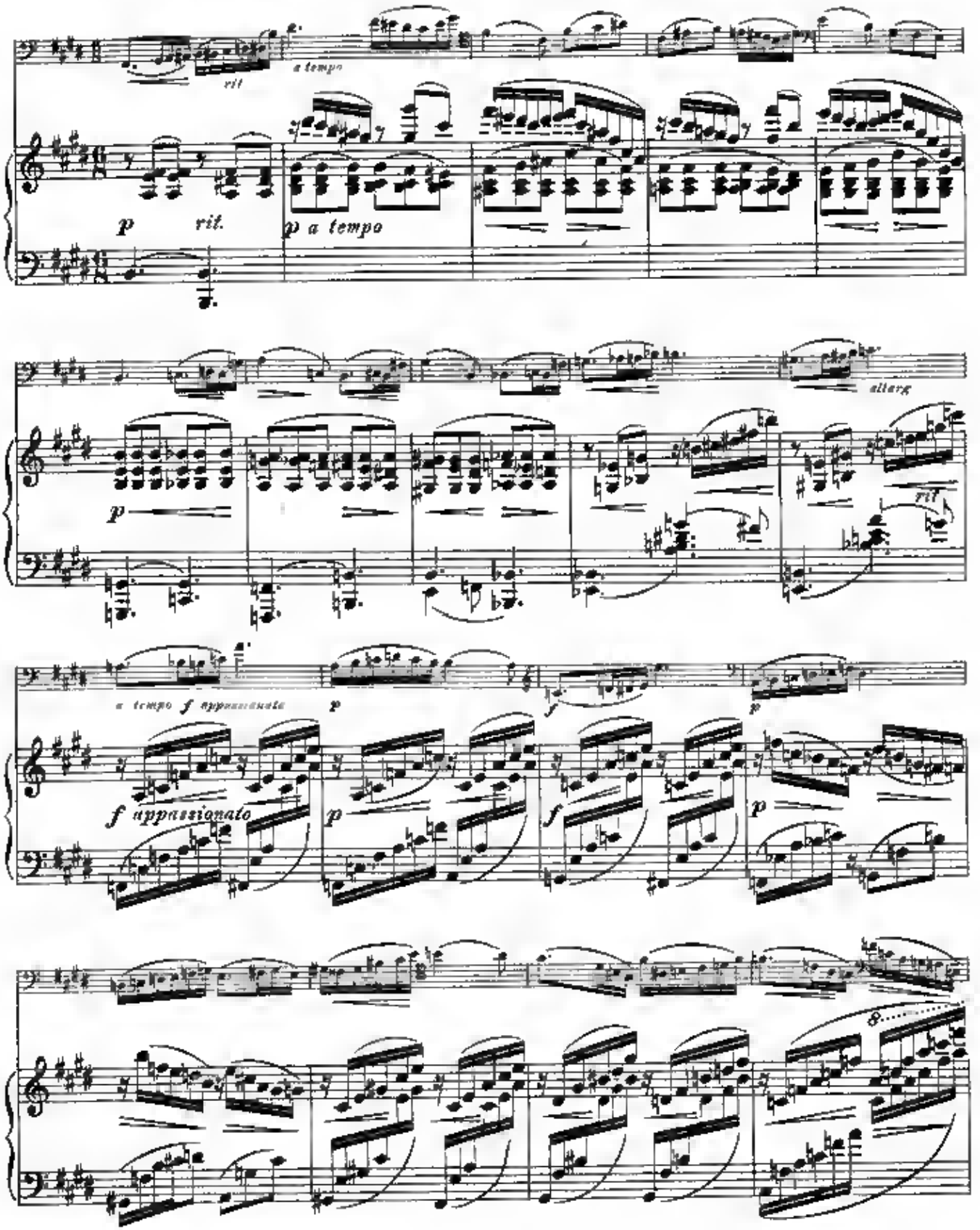

molto espress.
rit
rit.
p a tempo
molto espress
rit
ten.
p string
a tempo
molto rit.
p e string.
rit
a tempo
molto espress
rit.
a tempo
sfz
p

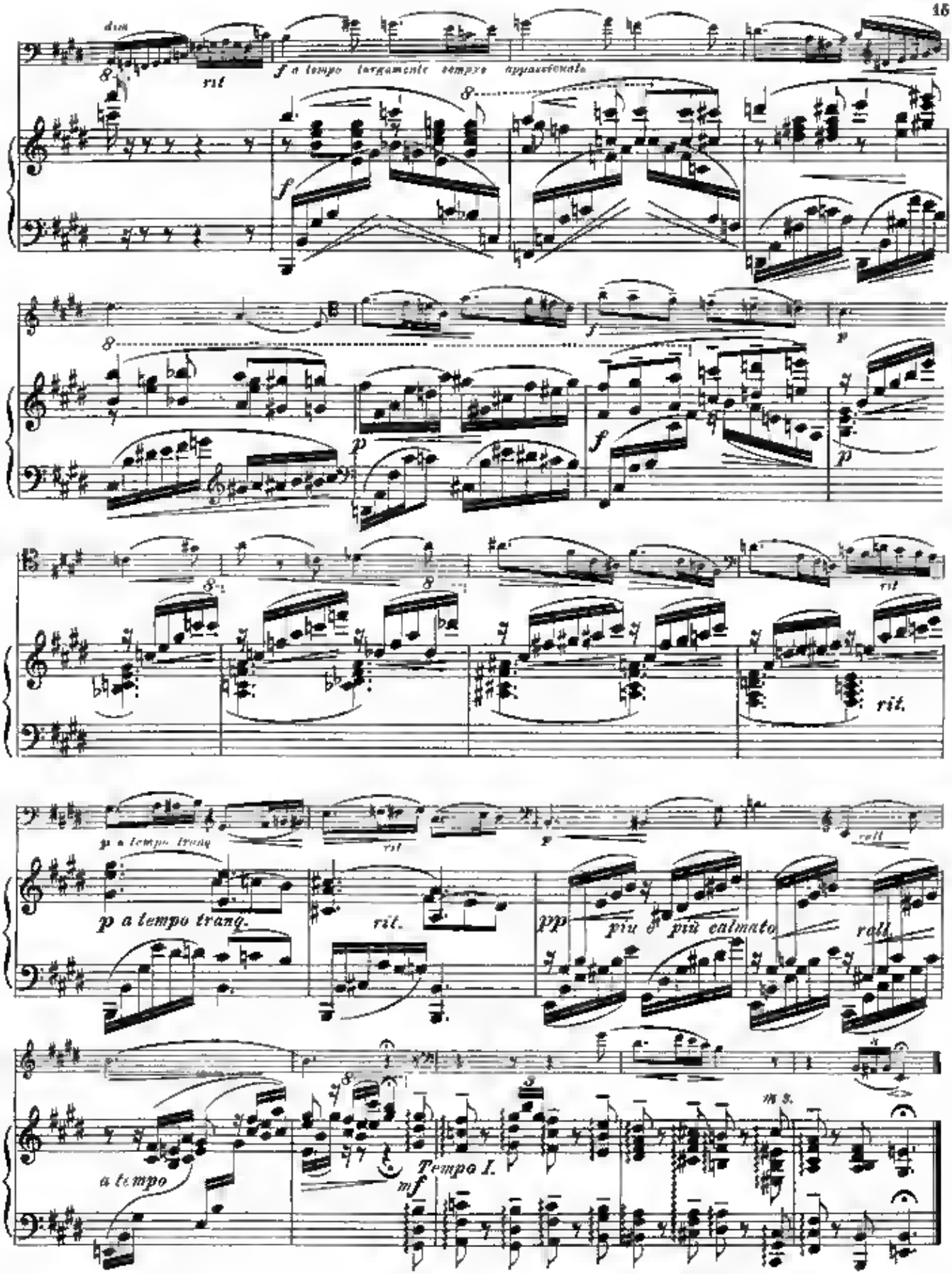

string.
cresc.
allarg.
cresc. e string.
allarg.
ff pesante
a tempo vivo
ff sempre allarg.
pesante
p
sfz a tempo vivo
p legg
rit.
rit.
a tempo meno vivo
f deciso
mf a tempo meno vivo
p

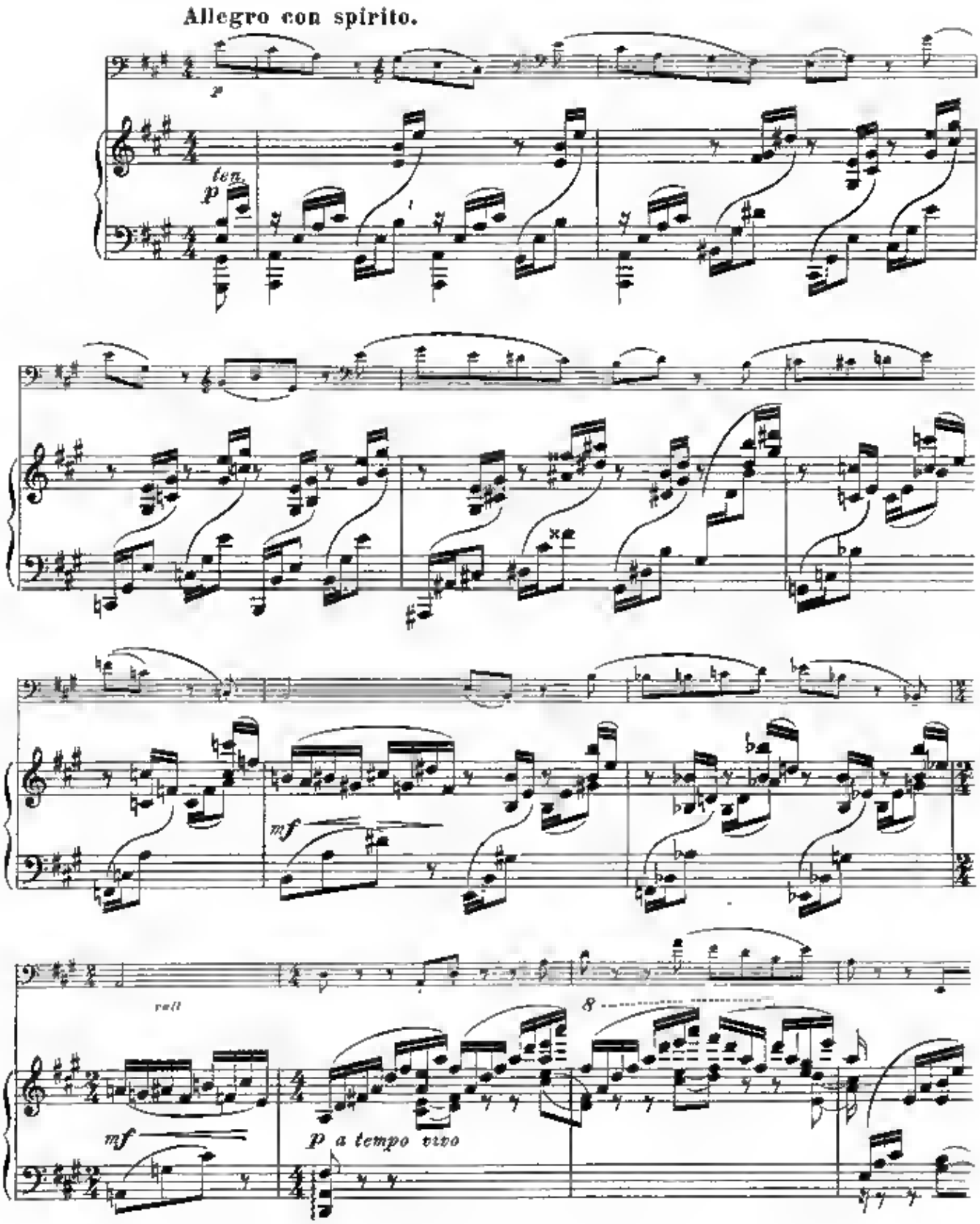

p animato
pp
allarg
rit.
p a tempo
a tempo
p
string.
rall.
allarg
a tempo vivo
p
deciso
f sempre
meno vivo

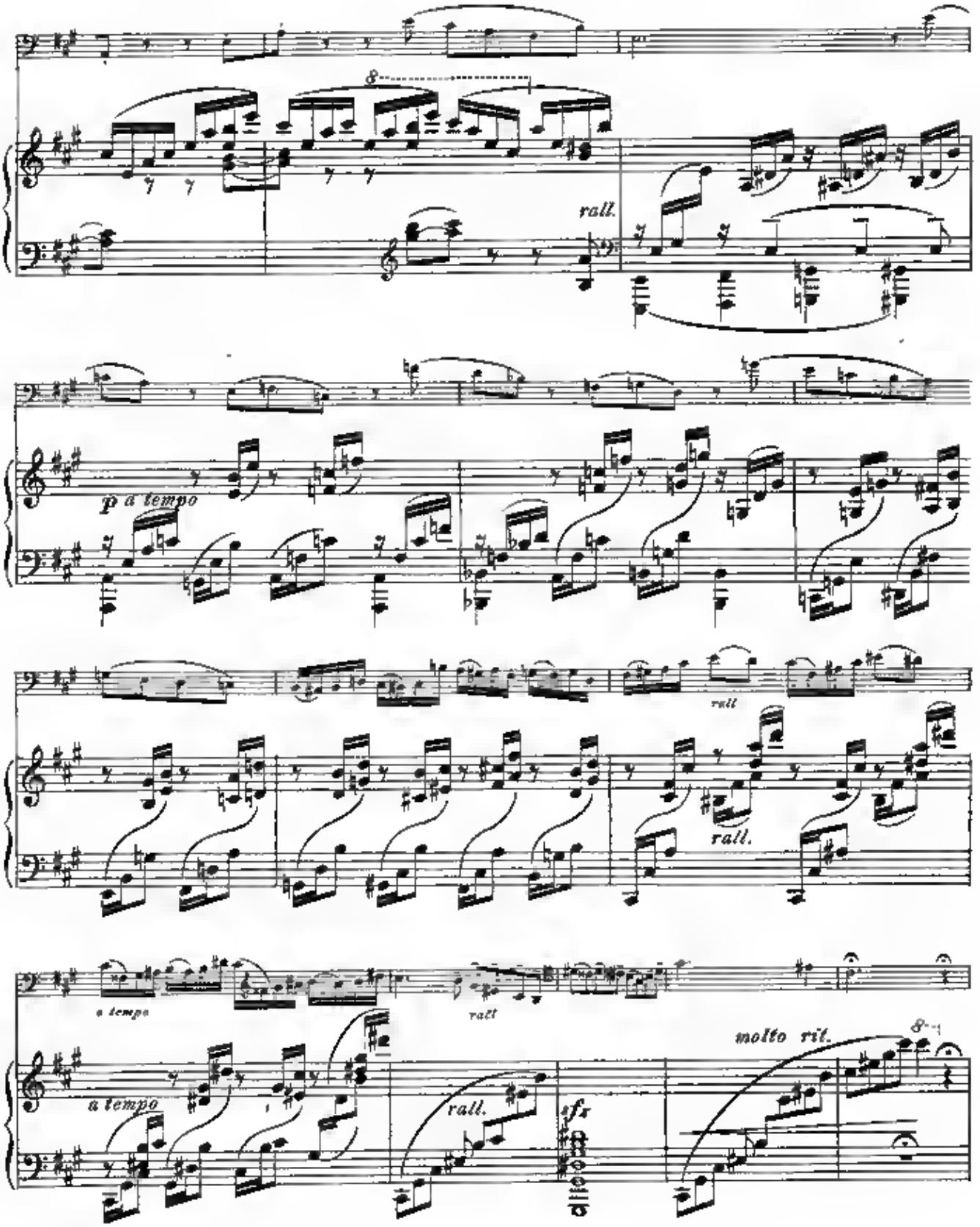
Romanza.

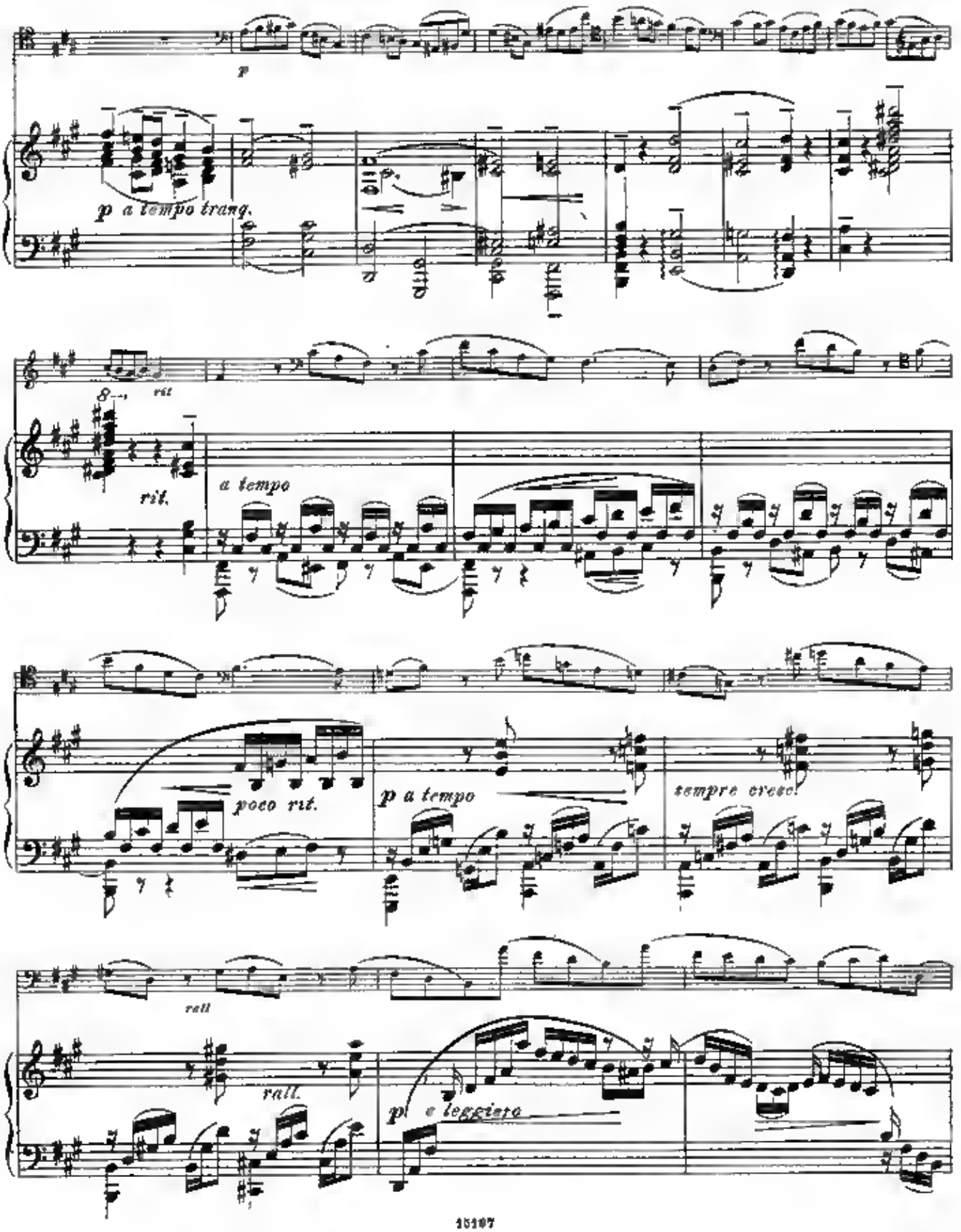

Andante con moto.
ben pronunziato
ed espressivo il canto
mp
m s.
rit.
smorz
p a tempo
poco rit
a tempo
mf

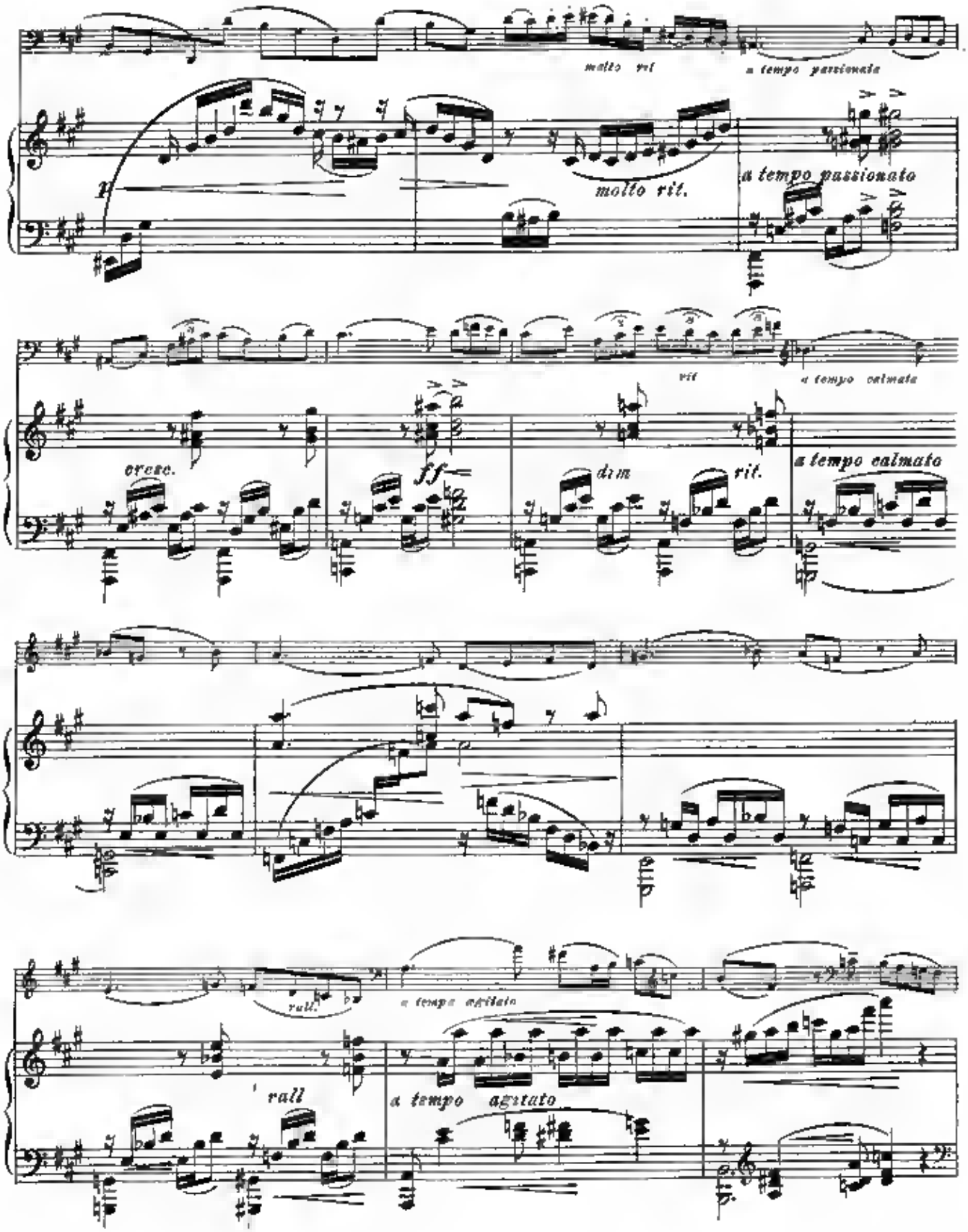

rit
a tempo
p
rit.
p a tempo
allarg
rit
a tempo f appassionato
p
f
p
f appassionato
p
f
p

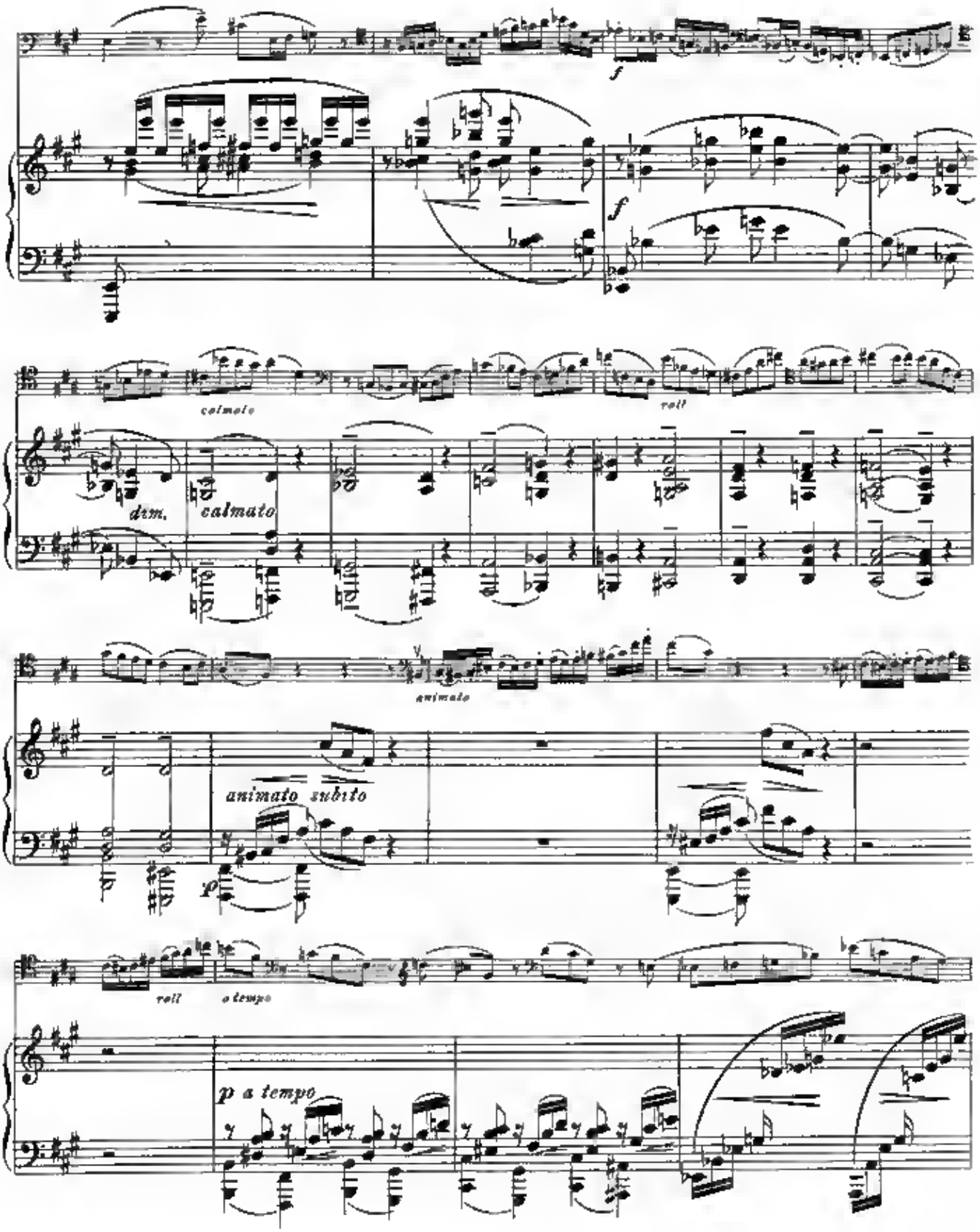

dim
rit
f a tempo largamente sempre appassionato
p a tempo tranq.
rit.
pp
più e più calmato
rall.
a tempo
Tempo I.
mf
m s.

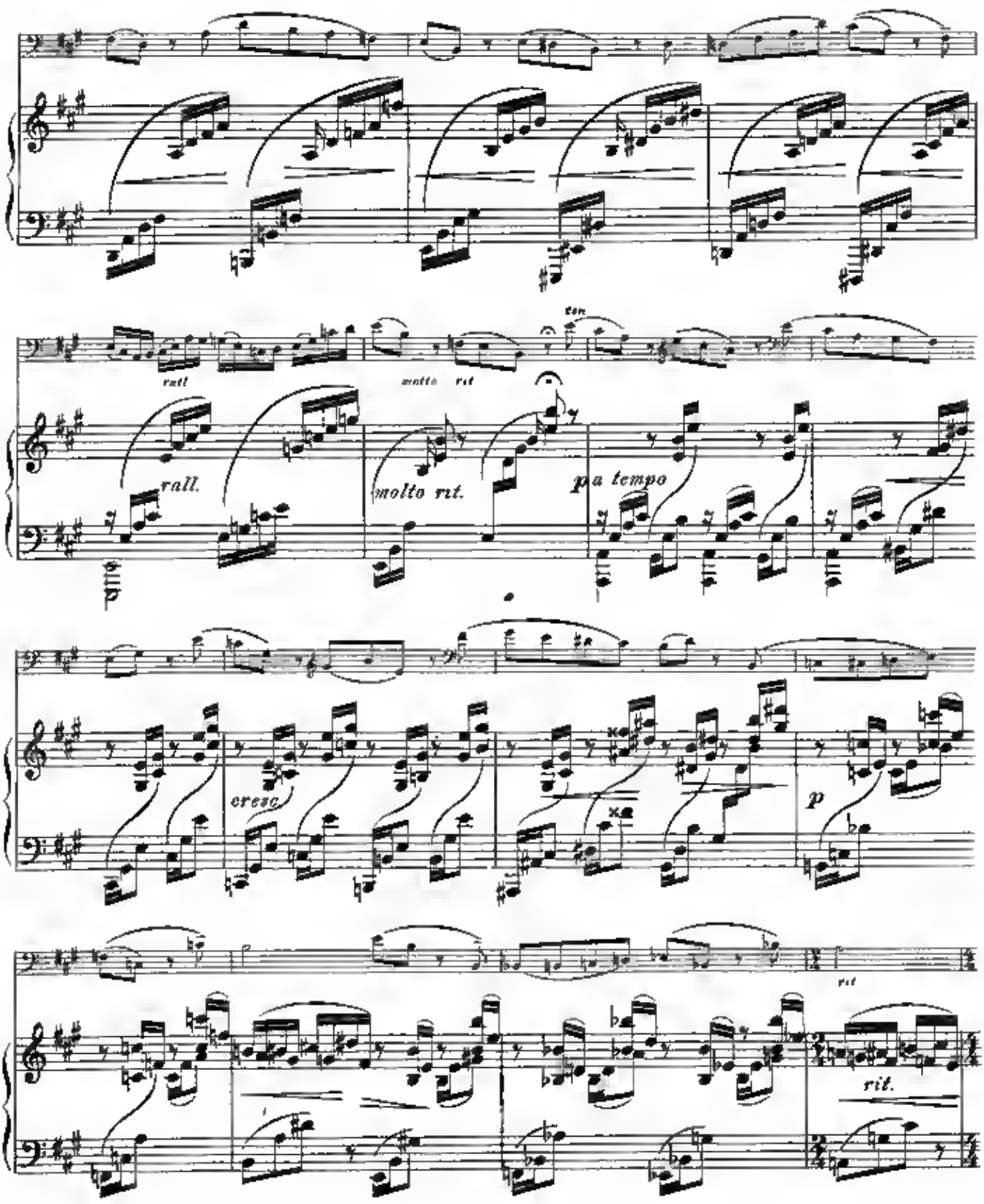

Allegro con spirito.
p
ten.
p
mf
mf
p a tempo vivo

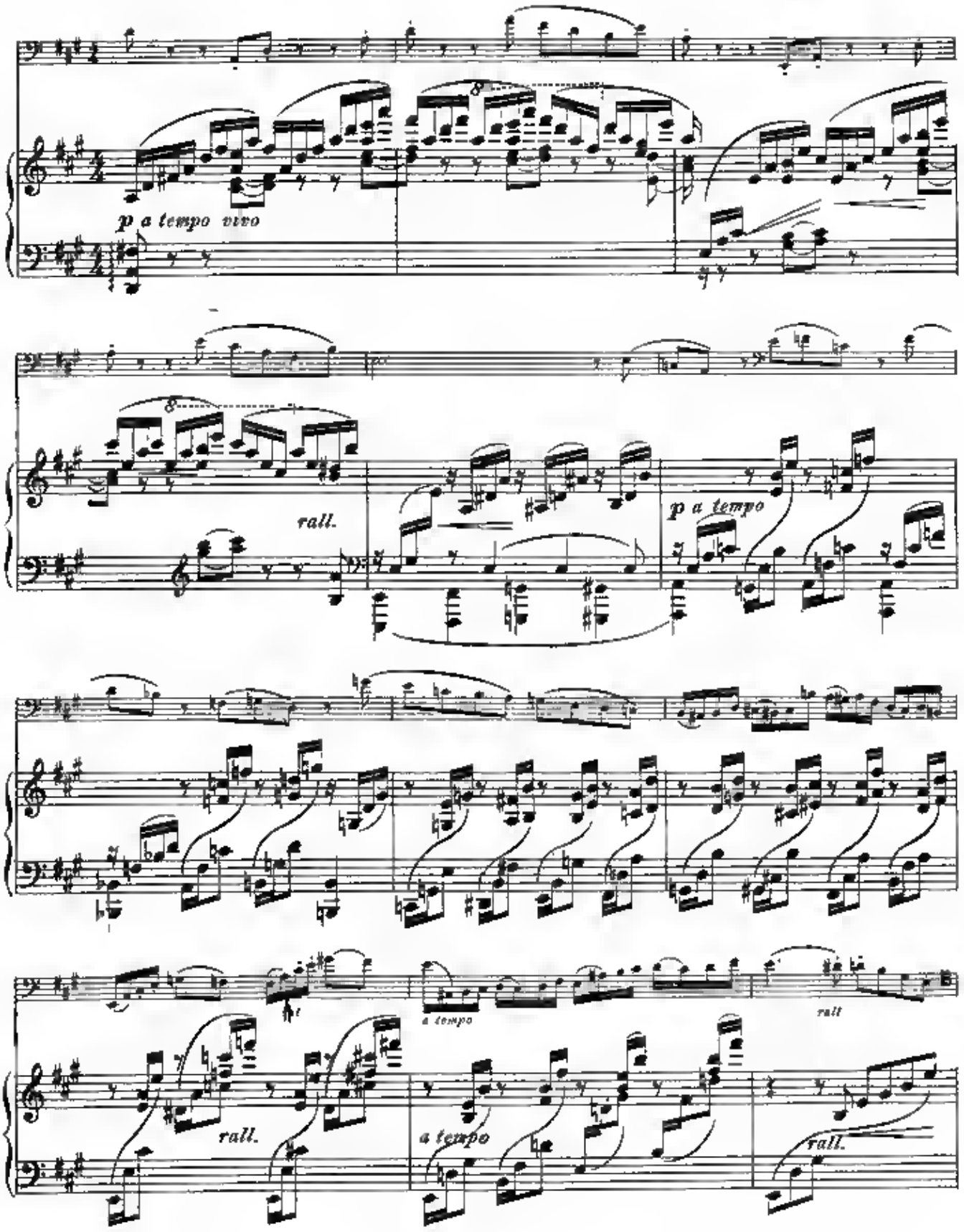

8
rall.
p a tempo
rall
rall.
a tempo
rall
molto rit.
a tempo
rall.
fz

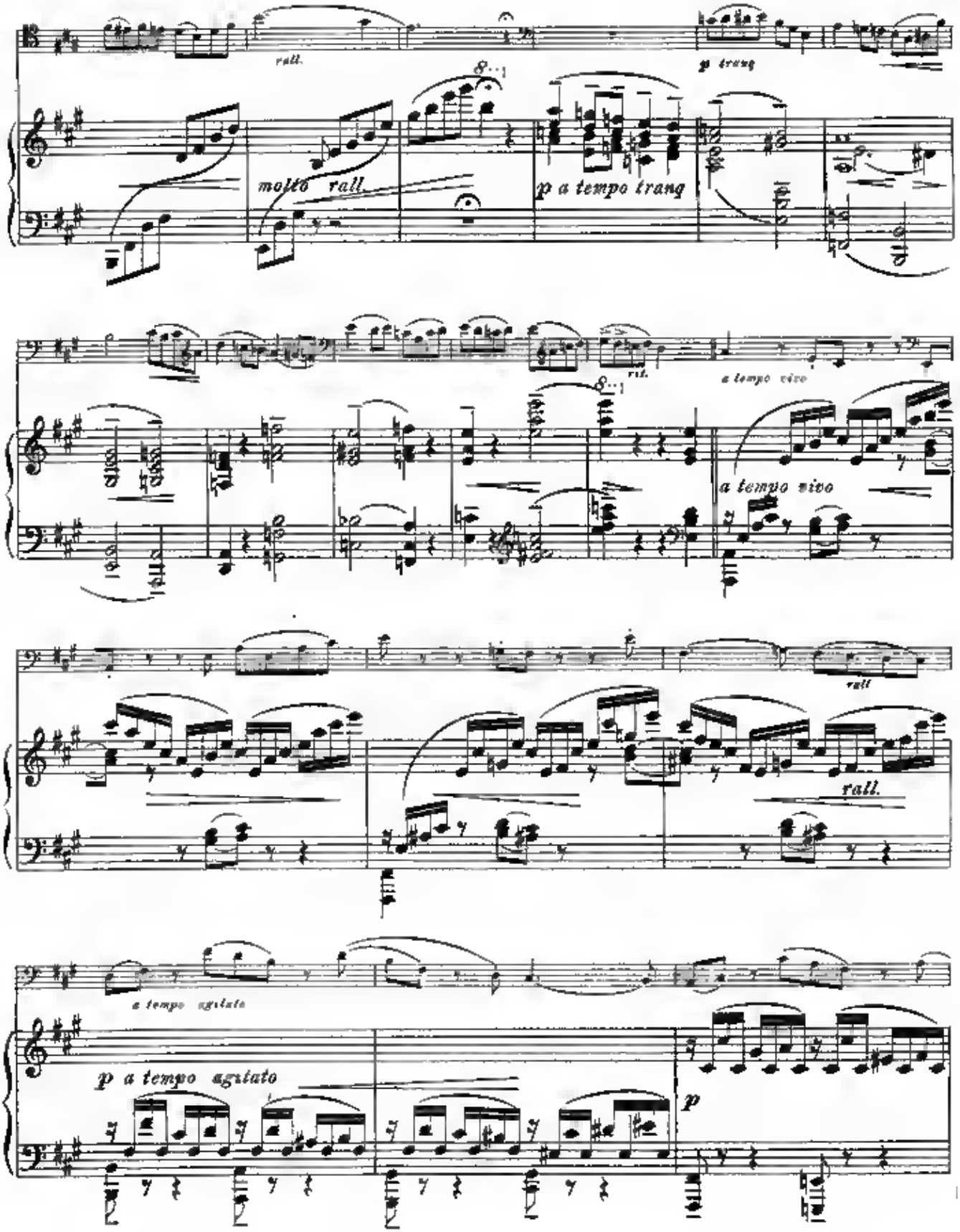

p
p a tempo tranq.
rit.
rit.
a tempo
poco rit.
p a tempo
tempre cresc.
rall
rall.
p e leggiero

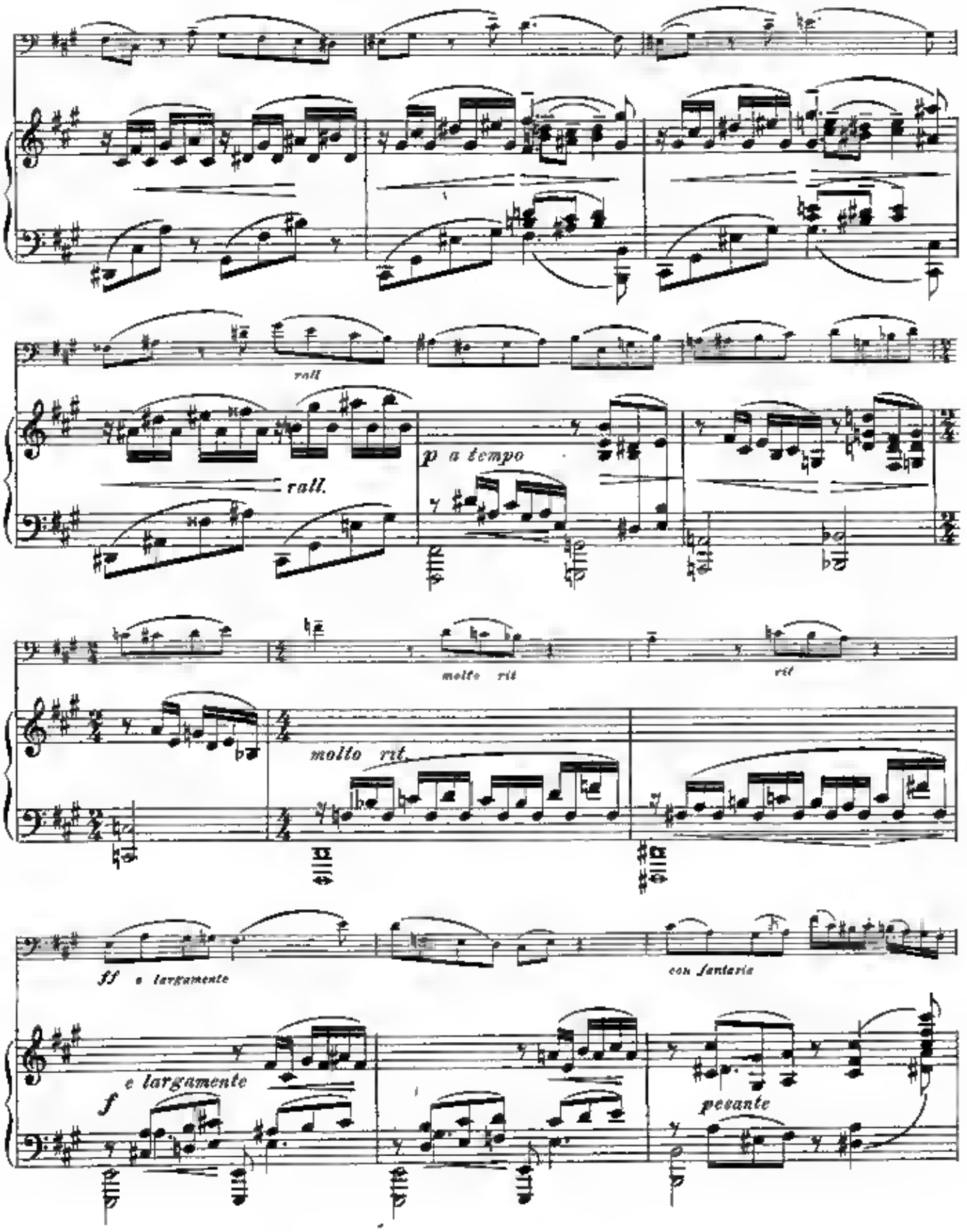

molto rit
a tempo passionato
molto rit.
a tempo passionato
rit
a tempo calmato
cresc.
ff
dim
rit.
a tempo calmato
rall.
a tempo agitato
rall
a tempo agitato

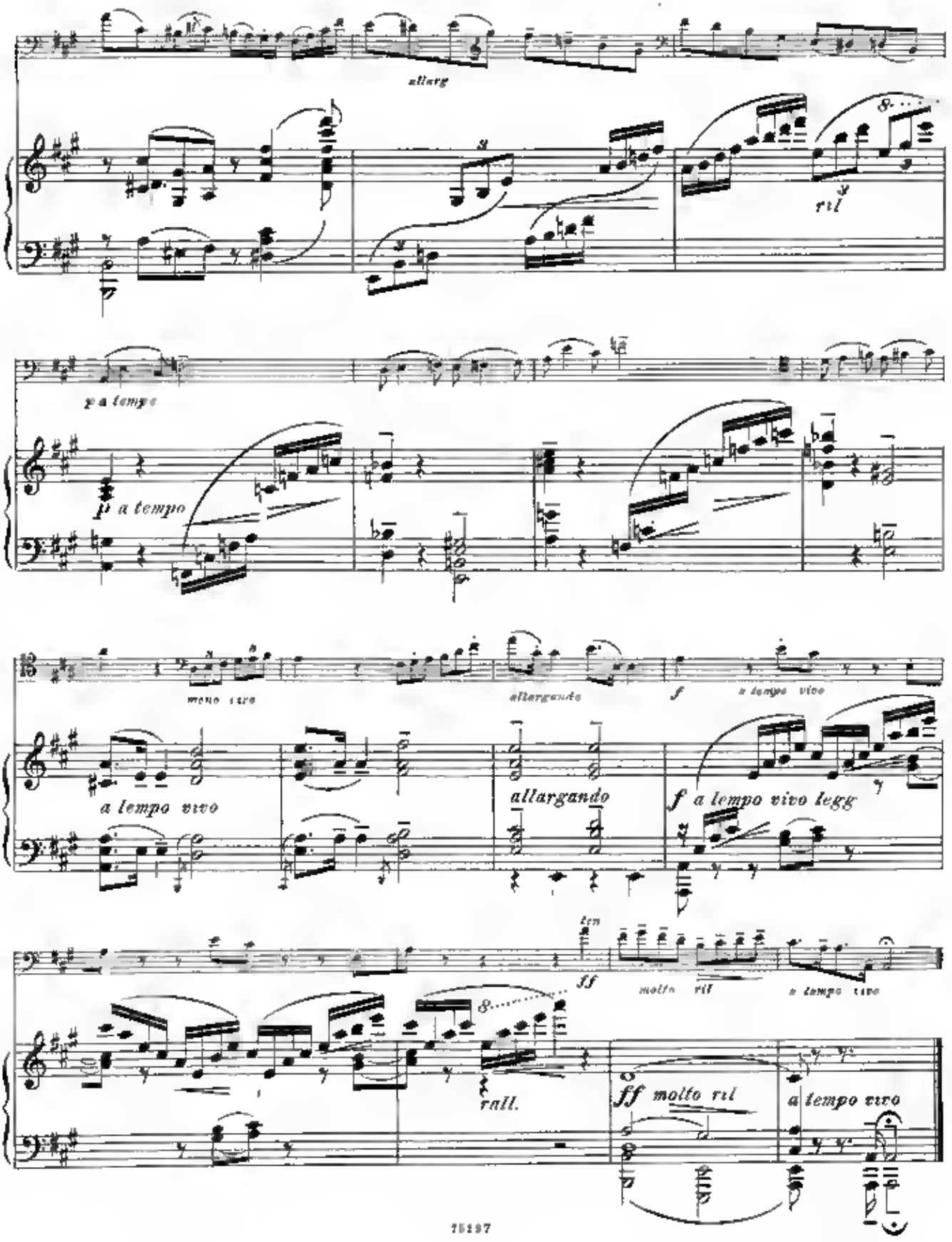

f
f
calmato
roll
dim.
calmato
animato
animato subito
p
roll
a tempo
p a tempo


rall.
molto rit.
a tempo
cresc.
p
rit.
rit.


p a tempo vivo
rall.
p a tempo
a tempo
rall
rall.
a tempo
rall.


rall.
molto rall.
p tranq
p a tempo tranq
rit.
a tempo vivo
a tempo vivo
rall
rall.
a tempo agitato
p a tempo agitato
p


rall
rall.
p a tempo
molto rit
rit
molto rit.
ff e largamente
con fantasia
f e largamente
pesante


allarg
ritl
p a tempo
p a tempo
meno vivo
allargando
f
a tempo vivo
a tempo vivo
allargando
f a tempo vivo legg
ff
molto ritl
a tempo vivo
rall.
ff molto ritl
a tempo vivo

58 E/1978

WILHELM HANSEN EDITION.

Trio-Album

for

Violin, Violoncel og Piano.

I.

Ave, maria stella. EDVARD GRIEG.
Menuet (Af Militair-Symfoni). JOSEPH HAYDN.
Svensk Folkevise (Nr 1) — Schwedisches Volkslied (Nr 1). Harmoniseret af Joh. S. Svendsen.
Mazurka (Af „Musique de Ballet"). OTTO MALLING.
Melodie ANT. RUBINSTEIN.
Souvenir d'hongrie (Polka caracteristique). FRANZ BENDEL.
Chant d'automne (Octobre). PETER TSCHAIKOWSKY.
Mignonnette. CHARLES GODARD
Norsk dandseaa — Norwegischer Festtanz J. & E. Hartmann
Serenade (Kornmodsglæsen — Wetterleuchten) af S. LANGE MÜLLER
Romance (Af Serenade „Eine kleine Nachtmusik"). W. A. MOZART
Scherzo (Af Octet, Op 166) FRANZ SCHUBERT
Ekornslag — Sammsag FINI HENRIQUES.

II.

Abendlied. ROB. SCHUMANN. Harmoniseret af JOHAN S. SVENDSEN.
Kontradanse — Contretanz. NIELS W. GADE.
Scherzo (Trio Op. 90). C. G. REINECKE.
Melodien mignonne. CHRISTIAN SINDING
Barcarolle Liv XII
Chœur sans paroles PETER TSCHAIKOWSKY
Guitarspillerne — Die Guitarspieler LUDVIG SCHYTTE.
Svensk Folkevise (Nr 2) — Schwedischen Volkslied (Nr 2). Harmoniseret af JOHAN S. SVENDSEN
Magdalenas Dansesang — Tanzarie der Magdalene. CARL NIELSEN
Rosellen (Nocturne). CORNELIUS GURNER
Andante (Sonate Op. 53). L. van BEETHOVEN.
Marche militaire. FRANZ SCHUBERT.

III.

Første Møde — Erste Begegnung (Serre Suite, Op 37) JOHAN HALVORSEN.
Bondedans — Bauerntanz (Op „Lidet Kirtens"). J. & E. HARTMANN.
Vuggevise — Wiegenlied. PER WINGE.
Symfoni IV (III Satz, Op 90). af MENDELSSOHN BARTHOLDY.
Rondo alla Turca (Trio Op 22) J. N. HUMMEL.
Sarabande (Violin-Sonate Nr 2). JOH. SEB. BACH.
Serenade (Renaissance). P. E. LANGE MÜLLER.
Pastorale (Opera „Bafnia og Clos"). NICOLAI HARSEN.
Scherzo. NIELS W. GADE.
Andante (Rapsodie norvégienne Nr 2). JOHAN S. SVENDSEN.
Menuetto (Op. 24. Nr 2). NAKON SINDING.
Gavotte (Op. 30. Nr 3). BURMEETER-SINDING.

REPERTOIRE DES VERLEGERS FÜR ALLE LÄNDER. — PROPRIÉTÉ POUR TOUS PAYS.
AUFFÜHRUNGSRECHT VORBEHALTEN — DROITS DE REPRÉSENTATION RÉSERVÉS
BJÆRGEKNUDEN & LUNDING.
WILHELM HANSEN, MUSIK-FORLAG.
KRISTIANIA. NORSK MUSIK-FORLAG.
(BELGISCHE MAIS WARMUTH WILHELM HANSEN)
PARIS
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ROUART LEROLLE et Cie
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THE BOSTON MUSIC COMPANY

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Emil Sjögren.

Klaverkompositioner.

Kr. ø.

Op. 11 Erotikon, Prisbelønnede Klaverstykker 2 50
Enkeltvis ..... à 50—75
Op. 14 Novelletter Seks Klaverstykker. Hefte 1, 2. à 2 —
Enkeltvis ..... à 50, 75, 100
Op. 15. Paa Vandring. Fantasistykker ..... 3 —
Enkeltvis ..... à 50, 75, 100
Op. 20. Stemninger. Otte Klaverstykker ..... 3 —
Enkeltvis Nr 1—8 ..... à 1 50
Op. 35 Sonate. (E-mol) 2 50
Op 39. Præludie og Fuga 1 30
Op. 41 Quatre Morceaux.
Nr. 1. Elegie sur le motif *E. B. B. A.* ..... — 75
» 2. Le Pays lointain Andante sostenuto .. 2 —
» 3. Humoresque (H-mol) ..... 2 —
» 4. La Fourterelle — Allegretto grazioso . 2 —
Op. 48. Thème avec Variations 1 50
Op. 52. Nr 1. Scherzo-Fantasie ..... 2 —
» 2. Scherzo ..... 1 —
Holger Drachmanns sidste Færd til Skagens Kluter ..... 2 —

Violin og Klaver.

Op 14 Sonate Nr. 1 (H-mol) ..... 5 —
Op 27 To Fantasistykker ..... 2 —
Op 32 Sonate Nr. 3 (G-mol) ..... 6 —
Op. 40. Fuga (C-dur) 1 25
Op 45. Morceau en Concert sur deux mélodies populaires suédoises 1 50
To lyriske Stykker 1. Andantino quasi Allegretto, C-dur .. 2 50
2. Andante sostenuto, E-dur 1 50

Orgel.

Op. 46 Legender, Religiøse Stemninger i alle Tonarter.
Hefte 1. C-dur — H-dur 2 50
» 2. A-mol — Gis-mol 1 50
Op 49 Præludie og Fuga 2 75

Romancer og Sange.

Op 3 Syv Sange af *Holger Drachmanns* „Tannhäuser".
Udgave for høj og for dybere Stemme.
Hefte 1 ..... 1 —
Saa med var Sommernattens Blund. Hvil over Verden, du dybe Fred. Du sidder i Bauden, som svømmer. Og jeg vil drage fra Sydens Blomster.
Hefte 2 ..... 1 50
Jeg ser for mit Øje som det fineste Spind. Vildt kundsed nu, min vilde Fugl. Sover du, min Sjæl
Samlet: Hvil over Verden, du dybe Fred .... 2 —

Romancer og Sange.

Kr. ø.

Op. 6. Spanske Sange.
Hefte 1 ..... 1 —
Klinge, klinge mein Pandero. Murmelndes Lüftchen. In dem Schatten meiner Locken.
Hefte 2 ..... 2 —
Am Ufer, da flossen Händlein so linde. Und schlafst du. Dereinst, Gedanke mein.
Op. 02 Sechs Lieder aus *Jul. Wolffs* „Tannhäuser".
Hefte 1, 2 ..... à 1 50
1. Du schaust mich an mit stummen Fragen ..... — 75
2. Jahrlang möcht' ich so dich halten ..... — 50
3. Wo soll ich's bergen ..... — 50
4. Hab ein Röslein dir gebrochen ..... — 50
5. Vor meinem Auge wird es klar ..... — 75
6. Ich möchte schweben über Thal und Hügel ..... — 50
Op. 03 Fire Digte af *Ernst v. d. Recke* 1 50
1. Alt vandrer Maanen sin Vej i Kreds. ..... — 50
— — med Violin el. Klarinet. 1 50
2. Mig tyktes du sluld ved mit Leje 1 50
3 Jeg sadled min Hest en Morgenstund ..... — 50
4 Alt falder Løvet i Lunden ..... — 50
Op. 37 Der Grüne Fleck (Makens Förbannelse), Ballade for Baryton el. Alt ..... 2 —
Op. 38. Tre män sutto uti sin båt i mot vind (Tre Mænd satte ud — Ein Boot mit drei Mann), Ballad 1 75
Op. 43. Tre Sange
1 Hur ljuf den Stund. Text: Svensk, Engelsk, Tysk 2 25
2. Provence Diktens förlofvade land (Dikt af *Oscar Frederik*) [Konung Oscar II] Text: Svensk, Fransk, Tysk 2 25
3. Orientale. J'aime de ces contrées. Text: Fransk, Svensk, Tysk 1 25
Op. 53. Svarta rosor och gula (Sorte Roser og gule), 3 dikter af *Ernst Josephson*
1. O, gräf mig en graf — O, graft mig en Grav ... — 75
2. Generationer — Generationen ..... 1 —
3 Ack, hvad vår lefnad är flyktig och snar — Flygtig og skjønt gaar det Livet dahin..... 2 —
Op. 54. No. 1. Wenn mir ein Traum das Dasein ist — som *Le Tait-Pé* ..... 2 —
Op 54 No 2. Die Geheimnisvolle Flöte An einem Abend von *Le Tait-Pé* ..... 1 —
Op 55 No. 1 En gammel Spelmans sång (Den gamle Spelmandssang) af *Wentzel Hegelstam* .... 2 —
Op 55 No. 2 Valsen med sorgens karaljer (Mein Herze träumte zu tanzen. Text: Svensk, Tysk, Fransk . 1 —
Fick verlek lifja slut och skulja (Hvem sig om Ende din Kjærlighed fandt) Stans efter Lord Byron af *Gustaf Fröding* .... 1 —
Vug, a Vore, af *Holger Drachmann* 1 75

Korværker.

Op. 48 Din mørke Trøstlied Ich hatt' ein Tönlein Freud im Haus (*O Ernst!*) for Mandskor.
Partitur ..... 1 —
Stemmer: T. 1. 2, B. 1. 2. ..... à 1 50
Du lille Rose, Digt af *Tom Gelhaar* for tre Damestemmer med Klaver. Text. Svensk—Tysk.
Partitur 1 50
Stemmer: Sopran 1, 2. Alt ..... à 1 25

Kjøbenhavn & Leipzig.
Wilhelm Hansen, Musik-Forlag.

Kjøbenhavn.
Nordisk Musik-Forlag.

Kristiania. Norsk Musik-Forlag (Svend Hals-Warmuth-Wilhelm Hansen).

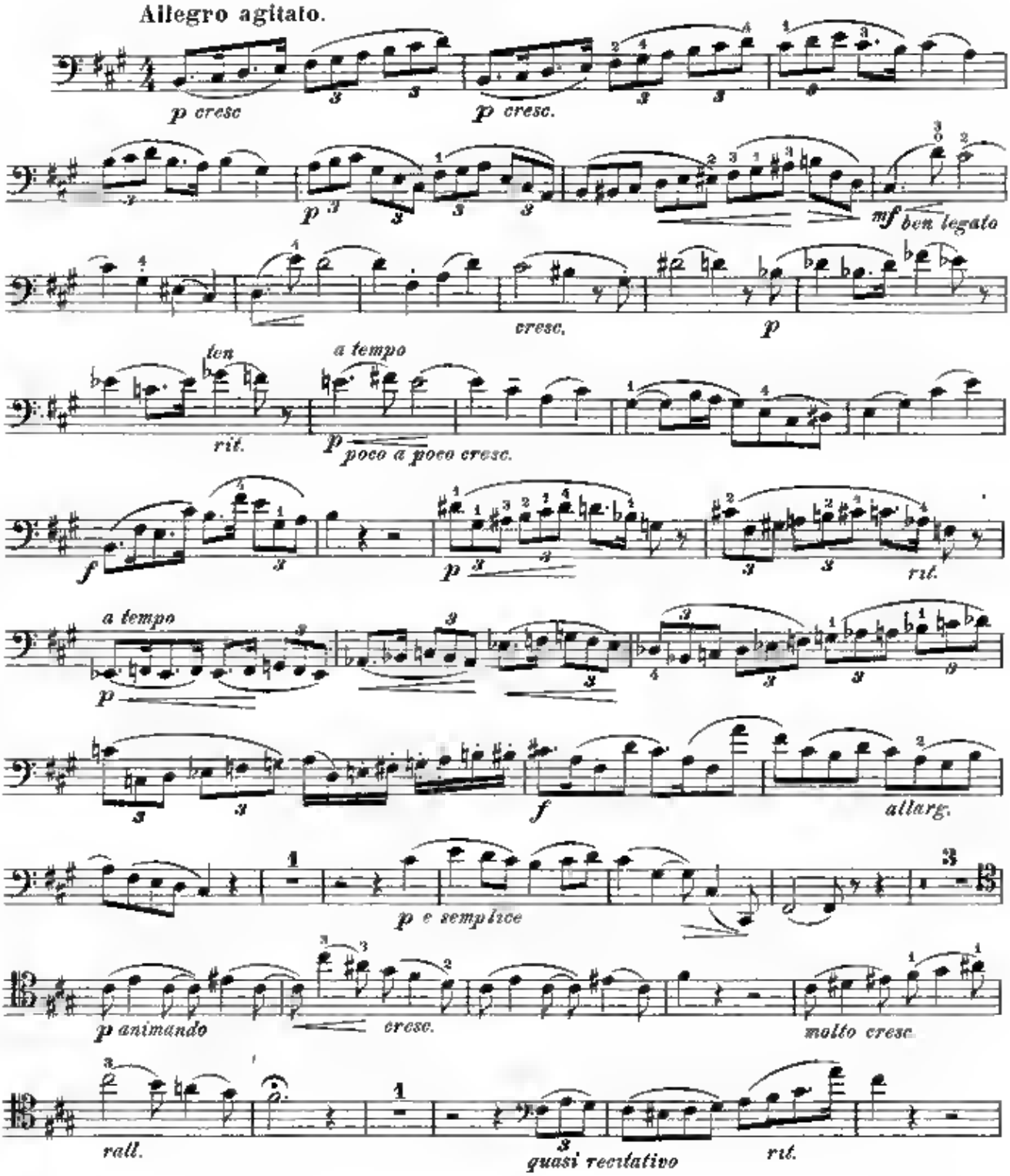
Aufführungsrecht vorbehalten.

SONATE.

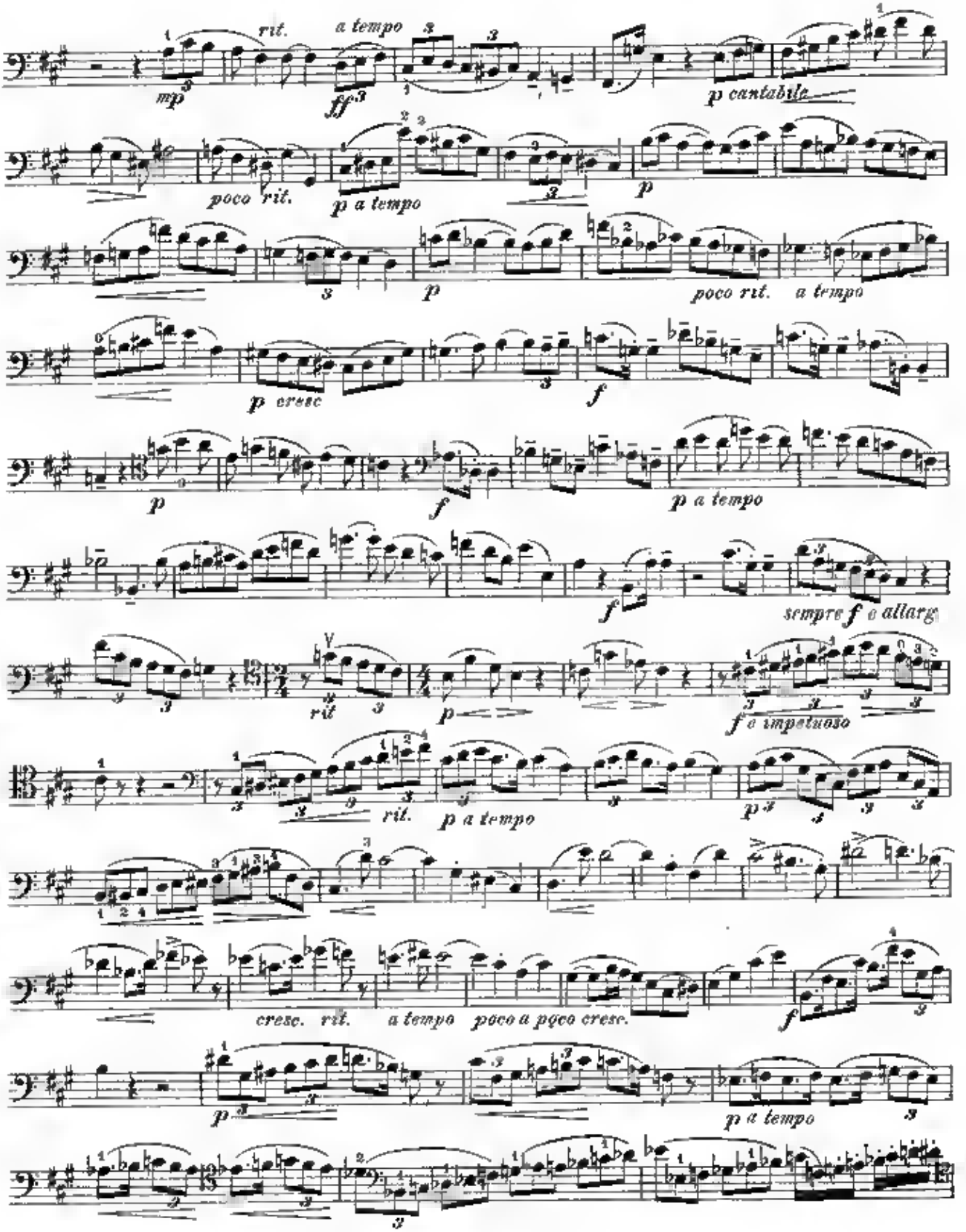
Violoncello.

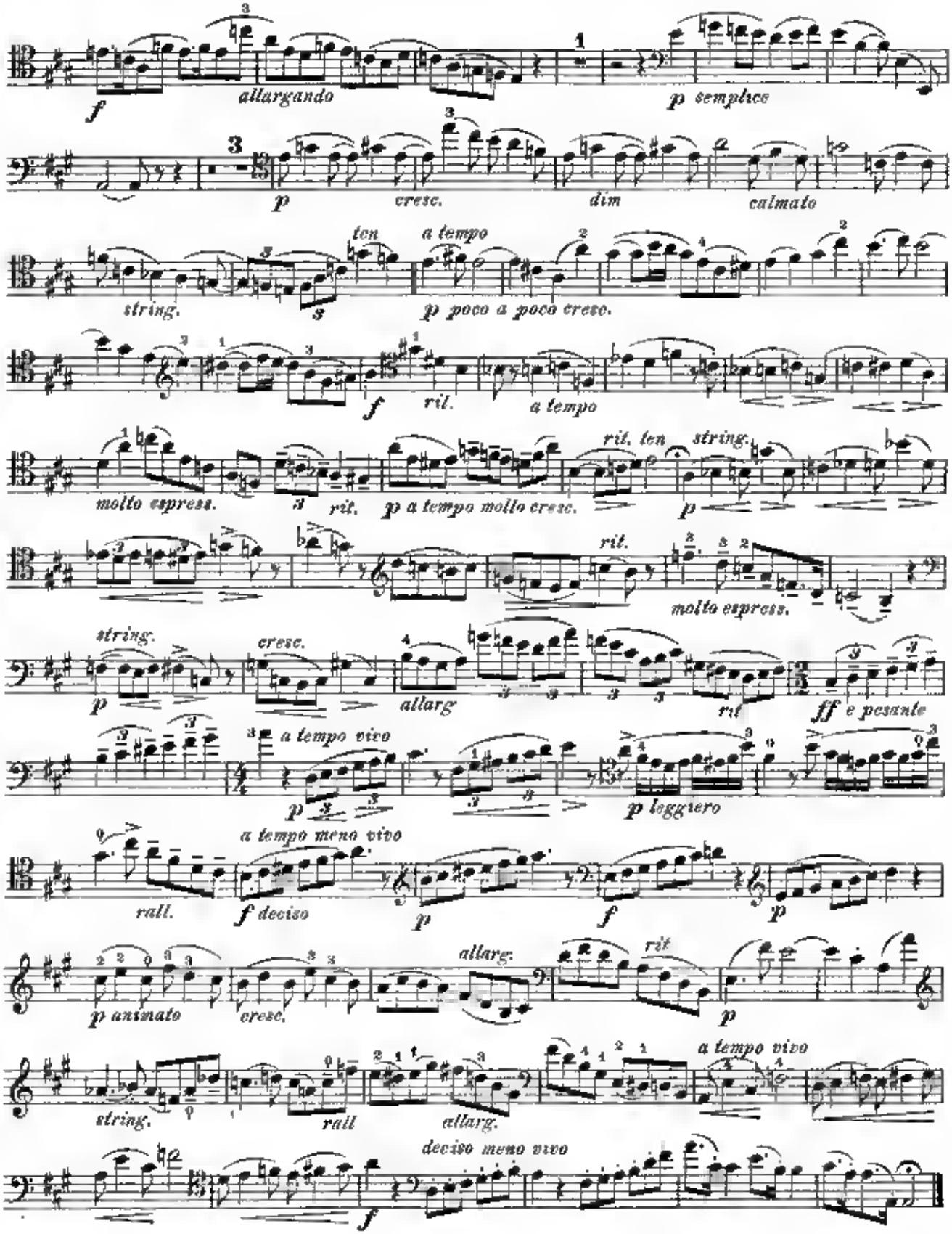
EMIL SJÖGREN, Op. 58.

Allegro agitato.



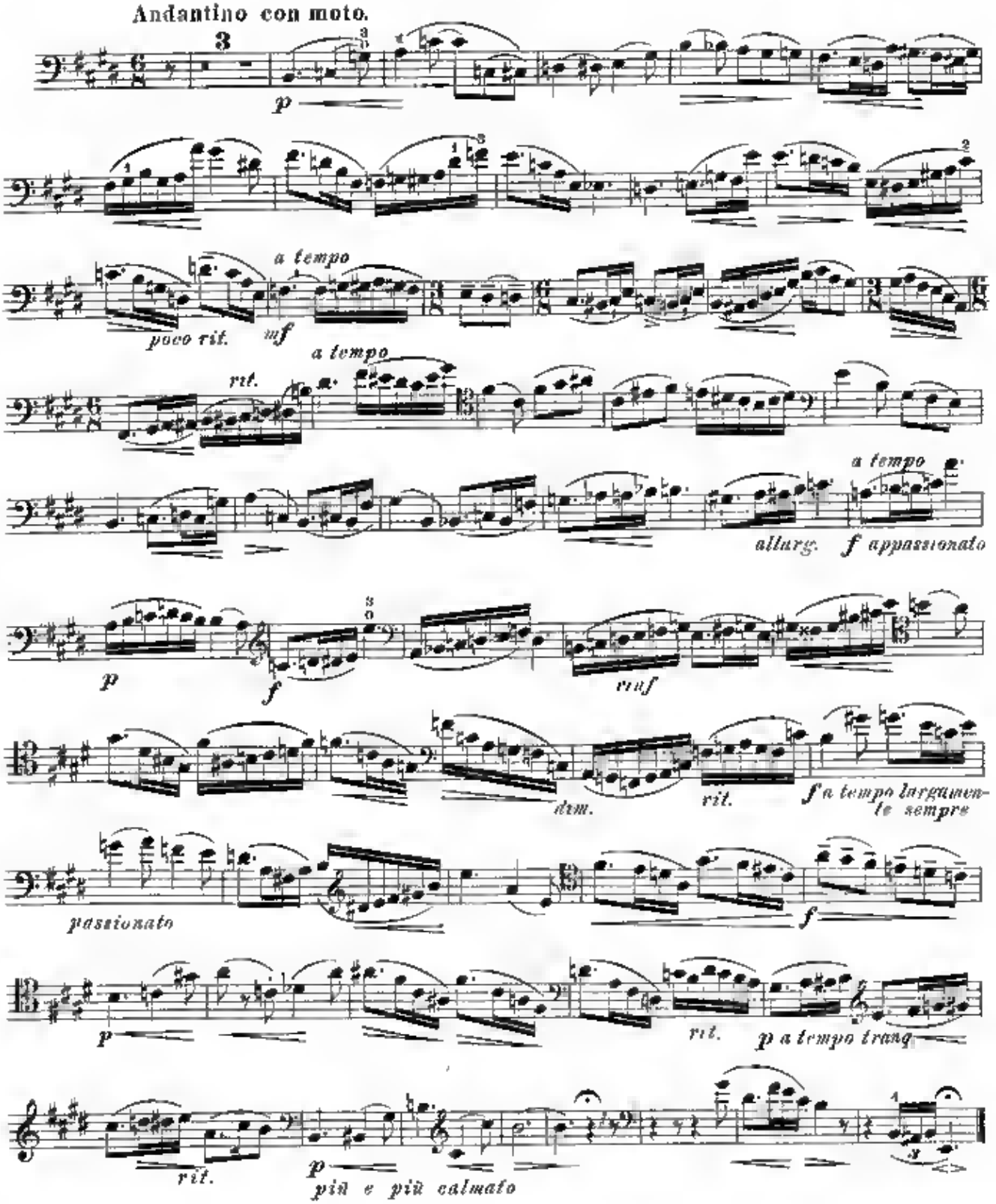
Violoncello.

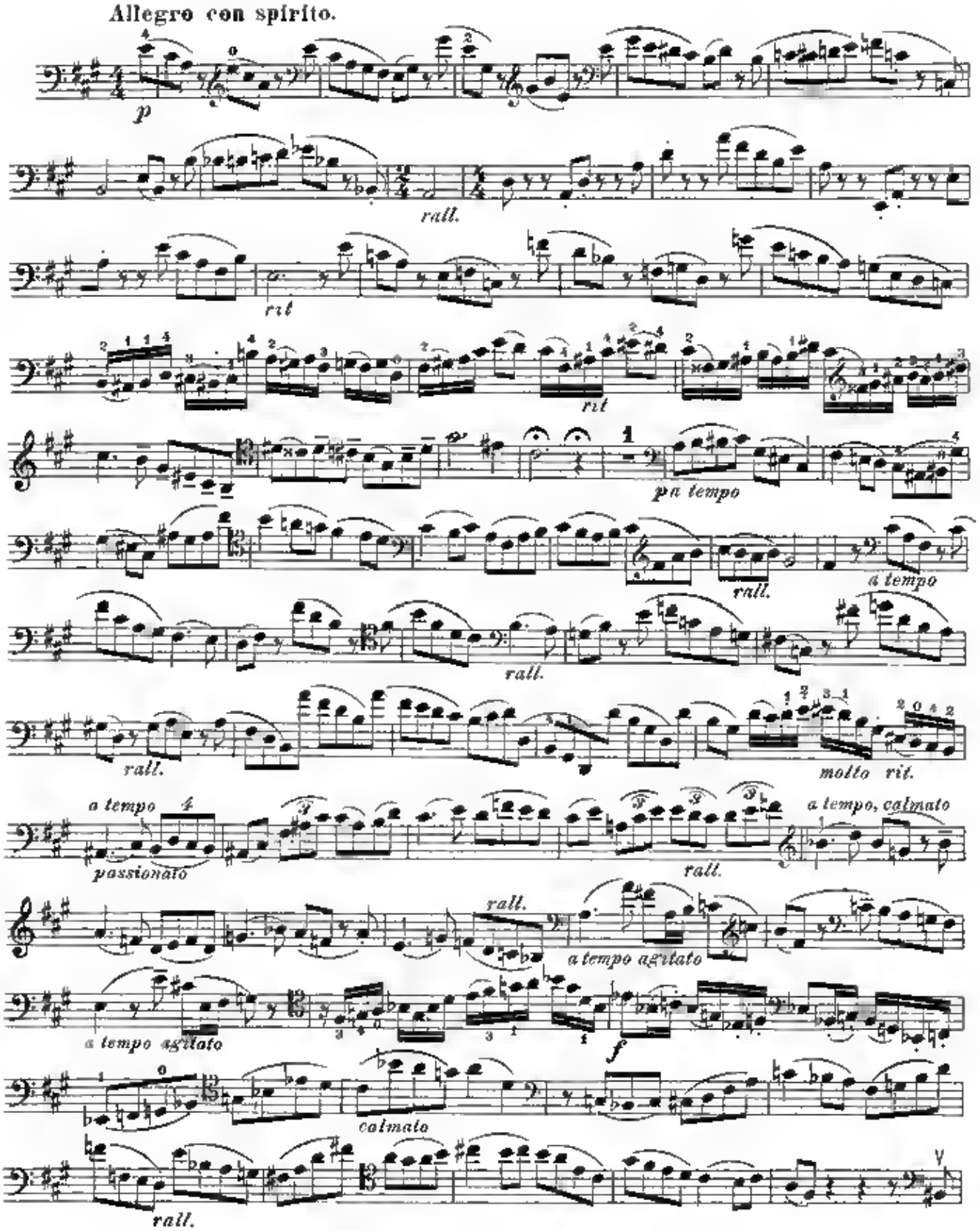



f
allargando
p semplice
p
cresc.
dim
calmato
string.
ten
a tempo
p poco a poco cresc.
f
ril.
a tempo
molto espress.
rit.
rit. ten
string.
p a tempo molto cresc.
p
molto espress.
string.
p
cresc.
allarg
rit
ff e pesante
a tempo vivo
p
p leggiero
a tempo meno vivo
rall.
f deciso
p
f
p
p animato
cresc.
allarg.
rit
p
string.
rall
allarg.
a tempo vivo
deciso meno vivo
f

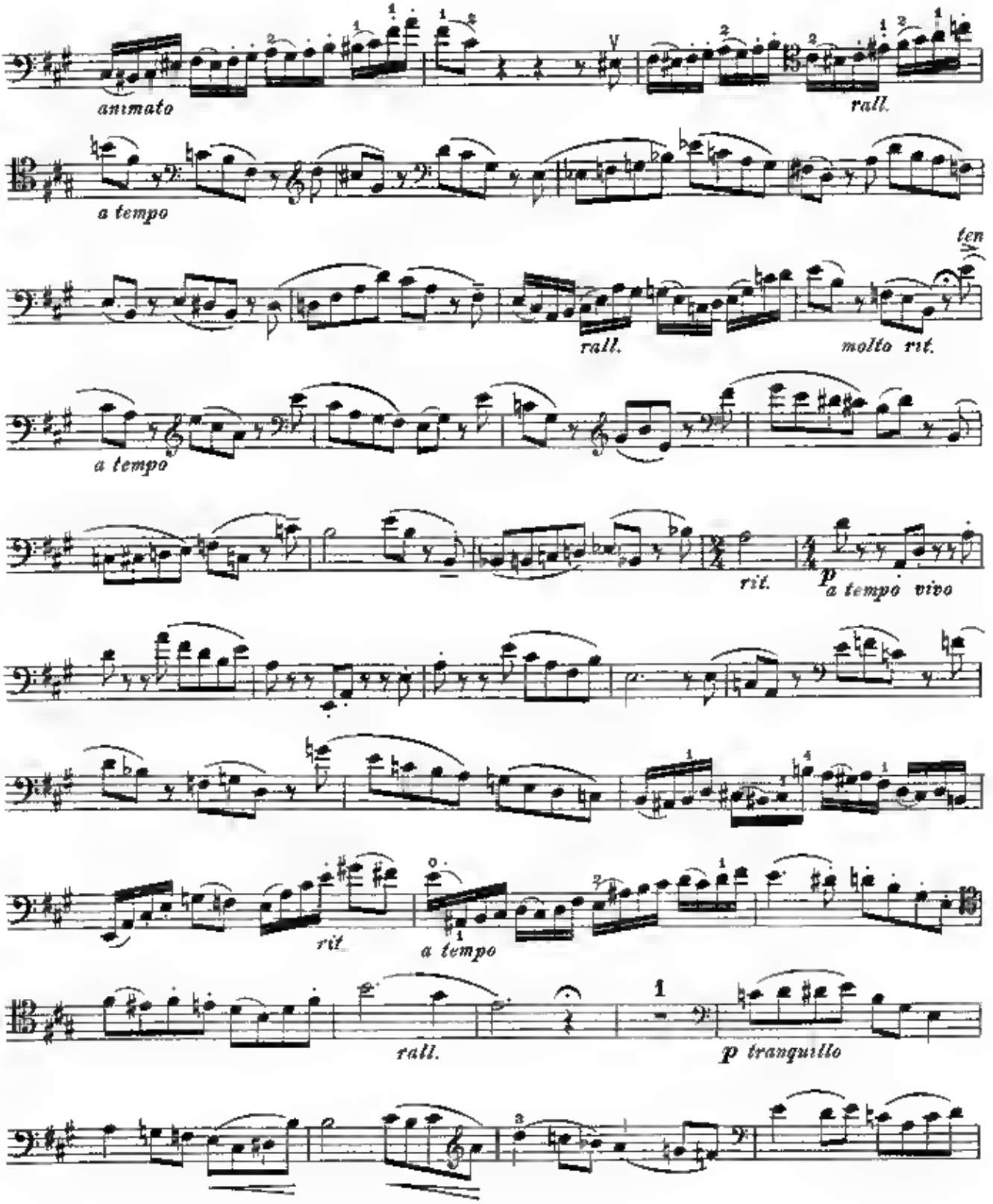
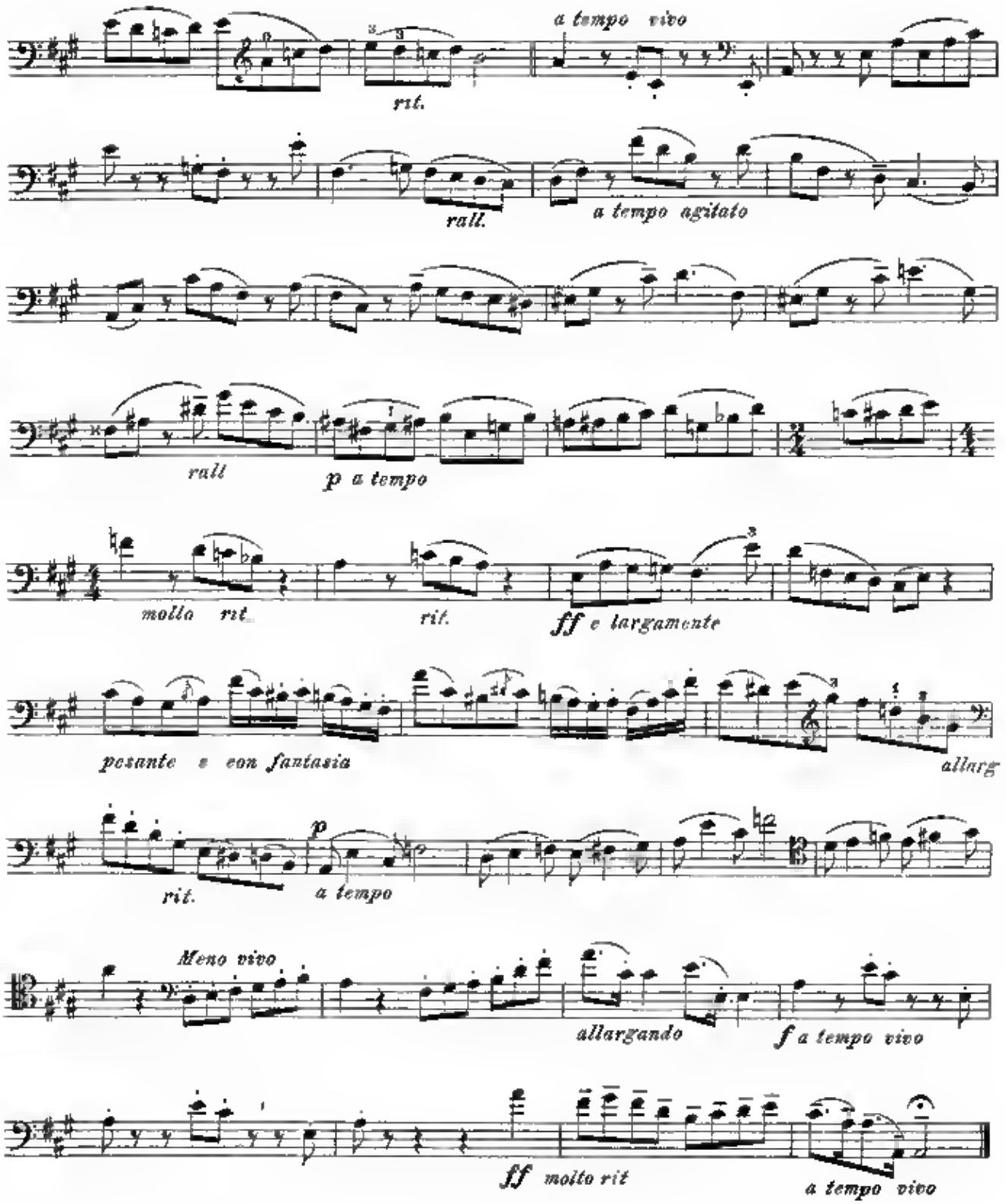
Romanza.

Violoncello.




Allegro con spirito.
p
rall.
rit
rit
pa tempo
rall.
a tempo
rall.
rall.
molto rit.
a tempo
passionato
rall.
a tempo, calmato
rall.
a tempo agitato
a tempo agitato
f
calmato
rall.

Violoncello.



Violoncello.